

A Renaissance Set

1. Hark, All Ye Lovely Saints

Thomas Weelkes (1576-1623)

Arranged by Gary Barrow

Vivo (♩=120)

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Horn 5 in F

f-p

8

cresc. (on repeat) *p (on repeat)* *cresc. (on repeat)*

cresc. (on repeat) *p (on repeat)* *cresc. (on repeat)*

cresc. (on repeat) *p (on repeat)* *cresc. (on repeat)*

cresc. (on repeat) *p (on repeat)* *cresc. (on repeat)*

cresc. (on repeat) *p (on repeat)* *cresc. (on repeat)*

31

cresc. (on repeat) f

cresc. (on repeat) f

cresc. (on repeat) f

cresc. (on repeat) f

cresc. (on repeat) f

II. Joy Is Within You

Giovanni Gastoldi (1550-1622)

Arranged by Gary Barrow

Cantabile ($\text{♩} = 80$)

mf

mf

mf

mf

mf

III. I Love, Alas, I Love Thee

Thomas Morley (1557-1602)
Arranged by Gary Barrow

Stately (♩=84)

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic. The second staff is the first violin part, also starting with *mf*. The third staff is the second violin part, starting with *mf*. The fourth staff is the viola part, starting with *mf*. The fifth staff is the cello and double bass part, starting with *mf*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* and *mp*.

The second system of the musical score continues from the first system. It consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a *f* dynamic. The second staff is the first violin part, starting with *mf*. The third staff is the second violin part, starting with *mf*. The fourth staff is the viola part, starting with *mf*. The fifth staff is the cello and double bass part, starting with *mf*. The music continues with various rhythmic patterns and dynamics, including *mf* and *f*.

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IV. Sing We and Chant

Thomas Morley (1557-1602)

Arranged by Gary Barrow

Giocoso (♩=132)

The musical score is presented in five staves. The first system (measures 1-7) is marked *f* (forte). The second system (measures 8-14) is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 3/4 time, key of D major, and consists of five staves. The first system (measures 1-7) is marked *f* (forte). The second system (measures 8-14) is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).