

Emma Lou Diemer

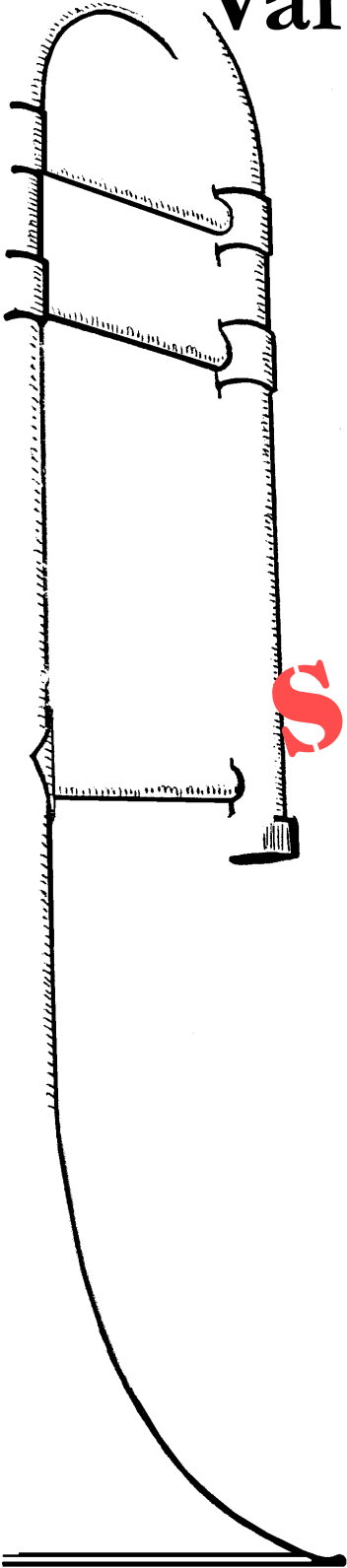
Variation on “Antioch”
“Joy to the World”

for Brass Trio

SAMPLE SCORE

TAP

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Variation on “Antioch”

“Joy to the World”

Emma Lou Diemer (1927-2024)

Lively (♩=110)

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

5

9

mf

mf

mf

SAMPLE SCORE

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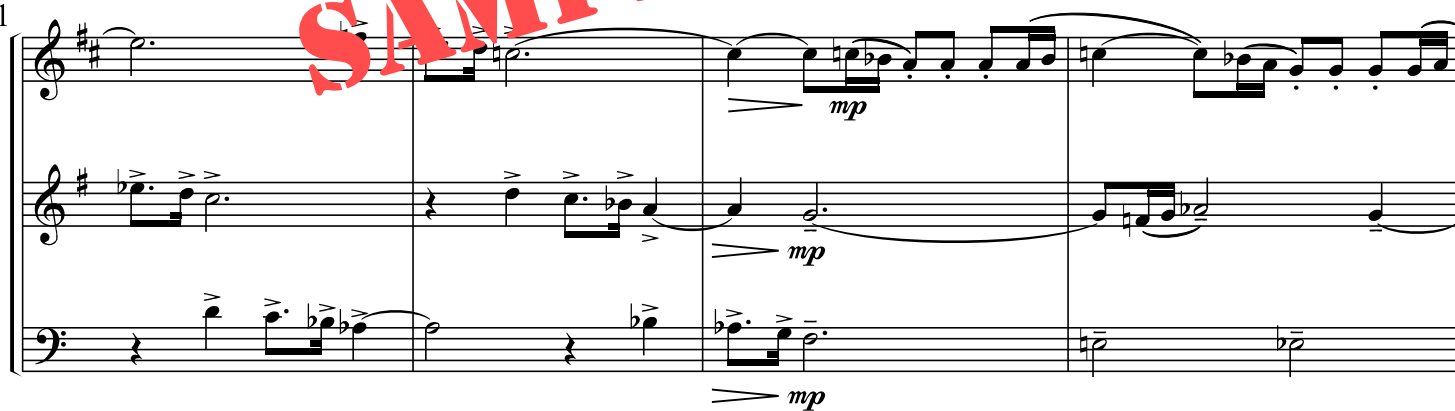
System 13: Treble and Bass staves. Treble staff has a whole note rest followed by a half note G4, then a half note A4, and a half note B4. Bass staff has a half note G3, then a half note A3, and a half note B3. Dynamics: *f* (forte) is marked above the treble staff and below the bass staff.

17



System 17: Treble and Bass staves. Treble staff has a half note G4, then a half note A4, and a half note B4. Bass staff has a half note G3, then a half note A3, and a half note B3. Dynamics: *f* (forte) is marked above the treble staff and below the bass staff.

21



System 21: Treble and Bass staves. Treble staff has a half note G4, then a half note A4, and a half note B4. Bass staff has a half note G3, then a half note A3, and a half note B3. Dynamics: *mp* (mezzo-piano) is marked above the treble staff and below the bass staff.

25



System 25: Treble and Bass staves. Treble staff has a half note G4, then a half note A4, and a half note B4. Bass staff has a half note G3, then a half note A3, and a half note B3. Dynamics: *mf* (mezzo-forte) is marked above the treble staff and below the bass staff.