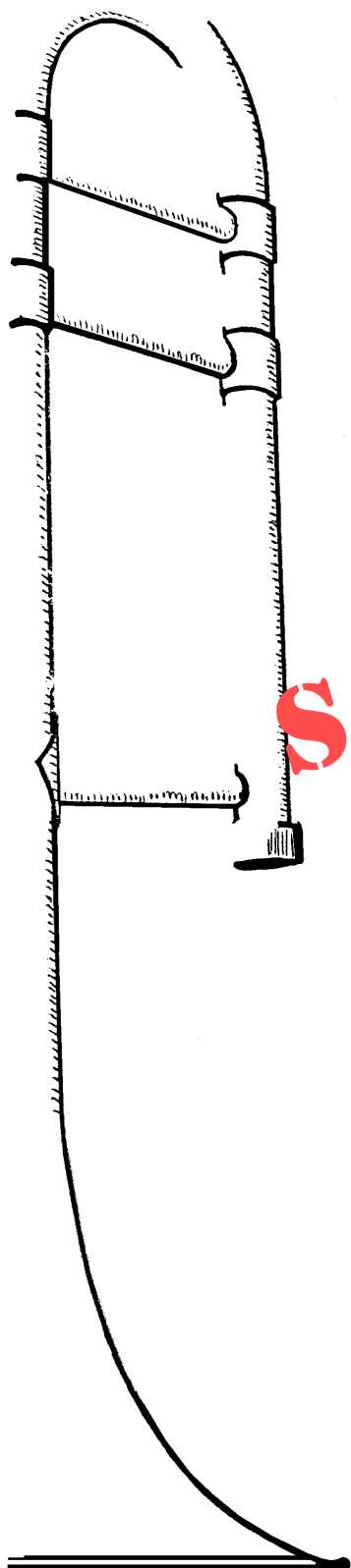


Merle E. Hogg

Variations for Brass Trio

for
Trumpet, Horn, Trombone

SAMPLE SCORE



TAP

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Variations for Brass Trio

I

Merle E. Hogg (1970, rev. 2001)

Adagio (♩=60) poco rit.

Trumpet in B♭ *mf*

Horn in F *mf*

Trombone *mf*

A Allegro (♩=126) *f*

f *mf*

B [horn] *p* *pp* *mf*

f marcato *f marcato* *f marcato* *gliss.*

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41 C

mp *mf* *p* *fp*

48

f *ff* *f* *ff*

54

f *fp* *f* *fp*

SAMPLE SCORE

II

Moderato (♩ = 76) *espressivo*

p *mf* *p* *mf* *espressivo*

6 *allargando*

f *f* *f* *f* *allargando*

12 **A** Poco più mosso

con sord. *mp* *p* senza sord.

con sord. *mp* *p* senza sord.

mp *mp*

19 **B** Meno mosso

solo *pp* *rubato*

III

Allegro (♩=126)

f *mf* *mf*

7

13 **A**

Trombone (sbb) *f* *f*

Trombone *f* *f*

Trumpet *f*

IV

Allegretto (♩=108)

Musical score for Allegretto (♩=108). The score is in 6/8 time and consists of three staves. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff has a melody starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The third staff has a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4. Dynamics include *mf* and *fp*.

G. P.

A (♩=120)

Musical score for G. P. (♩=120). The score is in 2/4 time and consists of three staves. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff has a melody starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The third staff has a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4. Dynamics include *mf*.

Musical score for G. P. (♩=120). The score is in 2/4 time and consists of three staves. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff has a melody starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The third staff has a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4. Dynamics include *mf*.

Musical score for G. P. (♩=120). The score is in 2/4 time and consists of three staves. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff has a melody starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The third staff has a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4. Dynamics include *f* and *mf*.

Musical score for Adagio (♩=60). The score is in 3/4 time and consists of three staves. The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff has a melody starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The third staff has a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4. Dynamics include *mf*. The tempo changes from *rit.* to *Adagio*.