

David Uber

Triangles

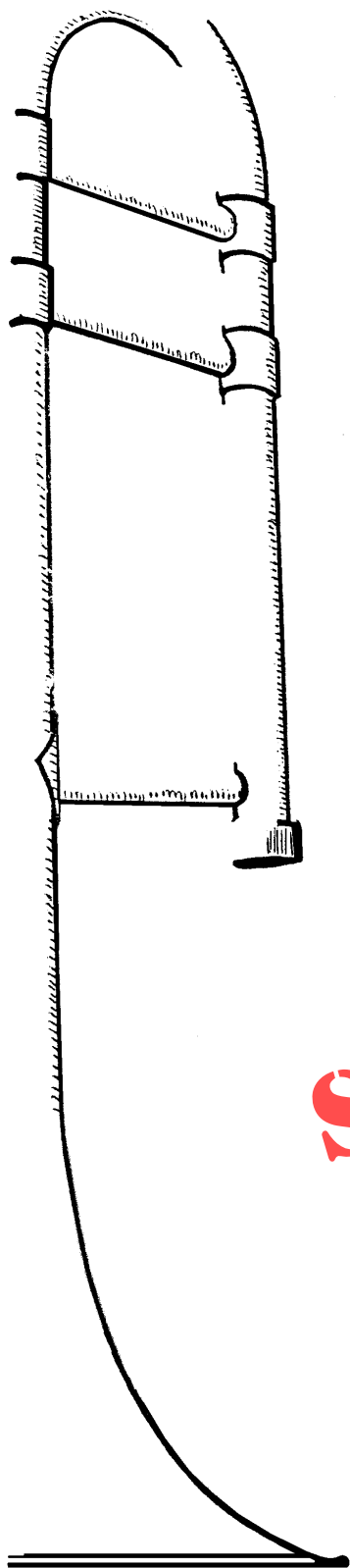
for
Brass Trio

Trumpet
Horn
Trombone

SAMPLE SCORE

TAP

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About the Music

Triangles was conceived as a recital showcase for the traditional brass trio: trumpet, horn, trombone. The first movement is cast in triple meter and the intervallic movement represents a triangular formation as each voice enters separately. These note motives are later developed into 16th note patterns.

The second section, *Lamentoso*, is set in a 4/8 meter, giving the eighth note a slow, single beat. The movement is designed to highlight the rich sonority of the three instruments with alternating melodic motives. A brief staccato theme appears at measure 24, providing contrast, followed by a quasi-cadenza in the trumpet part. The slow melodic theme re-appears to conclude the movement.

Section three, the *Allegro Con Brio*, confirms the triadic nature of the trio, beginning with a short motif in the trombone and followed throughout with interchanging rhythmic configurations in all three instruments.

—David Uber

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Allegro molto (♩=168, ♩=56)

I

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Trumpet in Bb

Horn in F

Trombone

11

22 **A**

33 **B** poco rit. a tempo

44 **C** poco rit. a tempo

f *ff* *p* *mf* *fz.p*

mf leggiero *f* *p*

mf *p* *mf* *p sub*

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55

66

D

76

86

Lamentoso (♩=ca.80, in 4) **II**

8

F

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Catalog No: BR-TR12

Ensemble Publications
PO Box 32
Ithaca, NY 14851-0032

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Allegro con brio (♩=ca.88)

III

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *f* and *ff*.

Musical score for measures 10-19. Measure 10 is marked with a box containing the letter 'M'. The score is in 2/4 time and consists of three staves. Dynamics include *mf*, *f*, and *p*.

Musical score for measures 20-29. The score is in 2/4 time and consists of three staves. Dynamics include *p sub*, *f*, and *fp*.

Musical score for measures 30-39. The score is in 2/4 time and consists of three staves. It features triplet markings (3) in all three staves.

Musical score for measures 40-48. Measure 40 is marked with a box containing the letter 'Q'. The score is in 2/4 time and consists of three staves. Dynamics include *p sub dolce*.

Musical score for measures 49-58. Measure 49 is marked with a box containing the letter 'R'. The score is in 2/4 time and consists of three staves. Dynamics include *ff* and *mf*.

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