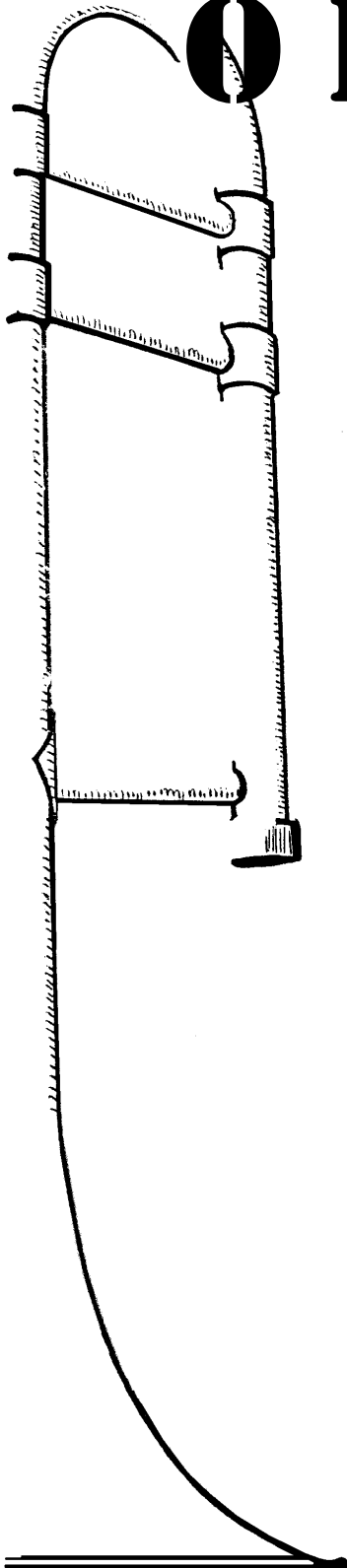


Adolph Adam

O HOLY NIGHT
(CANTIQUE DE NOEL)

for
211.11 Brass Sextet

arranged by
Richard Sesco



TAP

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O HOLY NIGHT

(CANTIQUE DE NOEL)

Adolph Adam (1803-1856)

Arranged by Richard SESCO

Slow

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

mp *mf* *f* *mp* *mf* *mp*

The first system of the musical score for 'O Holy Night' (Cantique de Noel) by Adolph Adam, arranged by Richard SESCO. It features six staves for the brass ensemble: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, Euphonium, and Tuba. The tempo is marked 'Slow'. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The music begins with a melodic line in the Trumpet 1 and Euphonium parts, supported by the Trombone and Tuba. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). A large red 'SAMPLE SCORE' watermark is diagonally across the page.

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The second system of the musical score continues the brass ensemble parts. It includes staves for Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The melodic lines continue, with the Trombone and Tuba providing a steady harmonic foundation. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The red 'SAMPLE SCORE' watermark remains visible.

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