

David Uber

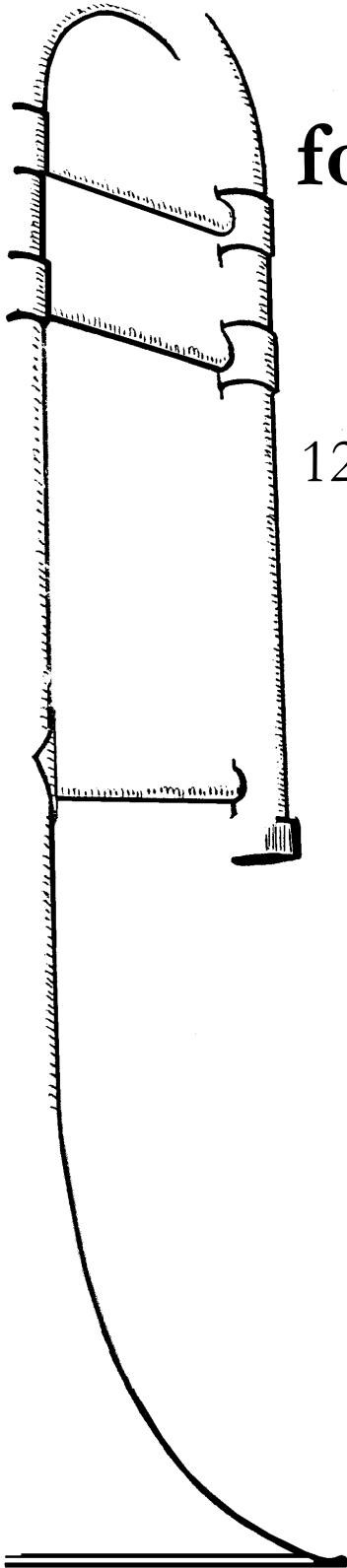
Fanfare

for Carthage College

Opus 400

for

12-Part Brass Choir & Percussion



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Fanfare for Carthage College was written in 1999 for the Carthage College Brass Choir. Carthage College was David Uber's alma mater, from which he was awarded an honorary doctorate in 1999. **Fanfare for Carthage College**, opus 400, is written for twelve brass and percussion (4 trumpets, 3 horns, 3 trombones, euphonium & tuba). This work is a classic long form fanfare, running about three and a half minutes. It has the expected flourishes, counter-melodies, and a slower secondary theme. But its best aspect might be Uber's signature bright Mid-Century Modern harmonies. It's a joy to listen to and fun to play.

Fanfare for Carthage College

Allegro brillante (♩=c. 72)

David Uber, opus 400 (1921-2007)

The musical score is for a fanfare in 4/4 time, marked 'Allegro brillante' with a tempo of approximately 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full brass and percussion ensemble. The instruments and their parts are as follows:

- Trumpets:** Four trumpets (1 in B-flat, 2 in B-flat, 3 in B-flat, 4 in B-flat). They play a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic and moving through various dynamic markings including *fp*, *ff*, and *fpfp*.
- Horns:** Three horns (1 in F, 2 in F, 3 in F). Horn 1 plays a melodic line with triplets, while Horns 2 and 3 play a rhythmic accompaniment. Dynamics range from *f* to *ff*.
- Trombones:** Three trombones (1, 2, 3 (Bass)). They play a rhythmic accompaniment with dynamics including *f*, *sfzp*, and *fp*.
- Euphonium and Tuba:** Both play a rhythmic accompaniment. The Euphonium part includes a *ff* dynamic. Dynamics include *f*, *sfzp*, and *sfz*.
- Percussion:** Includes Cymbal (Cym.) and Snare Drum (S.D.). The snare drum plays a rhythmic pattern with a forte (*f*) dynamic.

The score is divided into five measures. The first measure is marked *f*. The second measure is marked *sfzp*. The third measure is marked *ff*. The fourth measure is marked *fp*. The fifth measure is marked *fp* and *sfz*.

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A

6

tr 1 *ff* *p* *mf*

tr 2 *ff* *p* *mf*

tr 3 *ff* *p* *mf*

tr 4 *ff* *p* *mf*

hn 1 *ff* *p leggiero* *mf*

hn 2 *ff* *p leggiero* *mf*

hn 3 *ff* *p leggiero* *mf*

tn 1 *ff* *p leggiero* *mf*

tn 2 *ff* *p leggiero* *mf*

tn 3 *ff* *p leggiero* *mf*

eu *ff sfz ff* *p leggiero* *mf*

tu *ff sfz ff* *p leggiero* *mf*

6

pc *ff* *pp leggiero* *p*

SAMPLE SCORE

11

tr 1 *f* *mp* *ten.* *f* 3

tr 2 *f* *mp* *f* 3

tr 3 *f* *mp* *f* 3

tr 4 *f* *mp* *f* 3

hn 1 *f* *mp* *mf* *sfzp* *f*

hn 2 *mp* *mf* *sfzp* *f*

hn 3 *sfzp* *f*

tn 1 *mp* *mf* *sfzp* *f*

tn 2 *f* *mp* *sfzp* *f*

tn 3 *f* *mp* *sfzp* *f*

eu *f* *mp* *mf* *sfzp* *f*

tu *f* *mp* *mf* *sfzp* *f*

11

pc *mp* *mf* 3

The image shows a page of a musical score for percussion instruments. It features ten staves, each representing a different instrument: four trumpets (tr 1-4), three horns (hn 1-3), three tenors (tn 1-3), euphonium (eu), tuba (tu), and piano (pc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfzp* (sforzando piano) indicating volume changes. A 'ten.' marking is present above the first trumpet staff. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page. The page number '11' is printed at the top left and bottom left of the score area.