

2
343.11 Brass

The Citadel

J. = 80 Michael K. Smith

Trumpet 1 in B $\flat$ *ff*

Trumpet 2 in B $\flat$ *ff*

Trumpet 3 in B $\flat$ *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*



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12

A

tr 1 *sempre f*

tr 2 *sempre f*

tr 3 *sempre f*

hn 1 *mf*

hn 2 *mf*

hn 3 *mf*

hn 4 *mf*

tn 1 *sfz p < f* *sfz p < f* *sfz p < f* *mf*

tn 2 *sfz p < f* *sfz p < f* *sfz p < f* *mf*

bt *sfz p < f* *sfz p < f* *sfz p < f* *mf*

eu *sfz p < f* *sfz p < f* *sfz p < f* *mf*

tu *sfz p < f* *sfz p < f* *sfz p < f* *mf*

19

tr 1

tr 2

tr 3

hn 1

hn 2

hn 3

hn 4

tn 1

tn 2

bt

eu

tu



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14

C ♩ = 80

81

tr 1

tr 2

tr 3

hn 1

hn 2

hn 3

hn 4

tn 1

tn 2

bt

eu

tu

sfz p < f

sfz f

The musical score is for a percussion ensemble. It consists of ten staves. The first four staves (tr 1, tr 2, tr 3, hn 1, hn 2, hn 3, hn 4) are for timpani and horn parts and contain whole rests. The next six staves (tn 1, tn 2, bt, eu, tu) are for snare drum, bass drum, and cymbal parts. The snare drum (tn 1, tn 2) and bass drum (bt) parts feature a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *sfz p < f*. The cymbal parts (eu, tu) feature a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *sfz f*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80.

85

tr 1 *sfzpp < mp*

tr 2 *sfzpp < mp* *sfzpp < mp*

tr 3 *sfzpp < mp* *sfzpp < mp* *sfzpp < mp*

hn 1 *mp* *mf*

hn 2 *mp* *mf*

hn 3 *mp* *mf*

hn 4 *mp* *mf*

tn 1 *sfzpp < mf* *mf* *f*

tn 2 *sfzpp < mf* *mf* *f*

bt *sfzpp < mf* *mf* *f*

eu *mf*

tu *mf*

Detailed description: This musical score page, numbered 85, contains measures 85 through 88. It features ten staves for various instruments. The woodwind section includes three flutes (tr 1, tr 2, tr 3) and four horn parts (hn 1, hn 2, hn 3, hn 4). The brass section consists of two tenor horns (tn 1, tn 2), a baritone (bt), an euphonium (eu), and a tuba (tu). The woodwinds play melodic lines with dynamic markings of *sfzpp < mp* and *mf*. The horns play sustained chords, starting at *mp* and moving to *mf* by measure 88. The tenor horns, baritone, and euphonium play rhythmic patterns with accents and dynamic markings of *sfzpp < mf*, *mf*, and *f*. The tuba provides a steady bass line at *mf*. The key signature has one sharp (F#), and the time signature is 4/4.