

# Divertimento

K. 252  
for Brass Quintet

Wolfgang Amadeus Mozart  
arranged by Steven Gamble

## I

Andante cantabile, leggiero

Trumpet I in Bb  
Trumpet II in Bb  
Horn in F  
Trombone  
Tuba

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

8  
Tpt. I  
Tpt. II  
Hn.  
Tbn.  
Tba.

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

15  
Tpt. I  
Tpt. II  
Hn.  
Tbn.  
Tba.

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

## II

## Menuetto: Sostenuto e poco marcato

Musical score for Menuetto: Sostenuto e poco marcato, measures 1-9. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is "Sostenuto e poco marcato".

Measures 1-9:

- Tpt. I: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4.
- Tpt. II: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4. Dynamics: *mf* to *sf*.
- Hn.: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4. Dynamics: *mf* to *sf*.
- Tbn.: Bass clef, 3/4 time. Notes: G2, A2, B2, G2, F#2, E2, D2, C2. Dynamics: *mf*.
- Tba.: Bass clef, 3/4 time. Notes: G2, A2, B2, G2, F#2, E2, D2, C2. Dynamics: *mf*.

Musical score for Menuetto: Sostenuto e poco marcato, measures 10-18. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is "Sostenuto e poco marcato".

Measures 10-18:

- Tpt. I: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4. Dynamics: *sf*.
- Tpt. II: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4. Dynamics: *sf*.
- Hn.: Treble clef, 3/4 time. Notes: G4, A4, B4, G4, F#4, E4, D4, C4. Trills on G4 and A4.
- Tbn.: Bass clef, 3/4 time. Notes: G2, A2, B2, G2, F#2, E2, D2, C2. Dynamics: *mf*.
- Tba.: Bass clef, 3/4 time. Notes: G2, A2, B2, G2, F#2, E2, D2, C2. Dynamics: *mf*.

# III

## Polonaise

Musical score for Polonaise, III, featuring Tpt. I, Tpt. II, Hn., Tbn., and Tba. in 3/4 time with a key signature of three sharps (F#, C#, G#).

The score is divided into five measures. The dynamics are marked as follows:

- Measure 1: *f* (Tpt. I, Tpt. II, Hn., Tbn., Tba.)
- Measure 2: *f* (Tpt. II, Hn., Tbn., Tba.)
- Measure 3: *f* (Tpt. II, Hn., Tbn., Tba.)
- Measure 4: *p* (Tpt. I, Tpt. II, Hn., Tbn., Tba.)
- Measure 5: *f* (Tpt. I, Tpt. II, Hn., Tbn., Tba.)

The Tpt. I part features a melodic line with a long note in the fourth measure. The Tpt. II, Hn., and Tbn. parts have rests in the first measure. The Tba. part has a melodic line with a long note in the fourth measure.

# IV

**Presto leggerissimo**

Musical score for five brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is **Presto leggerissimo**. The dynamics are marked *mf* (mezzo-forte). The Tpt. I part includes a trill (*tr*) in the 7th measure.