

SlideShow

David F. Wilborn (1961)

for 8-part Trombone Ensemble

Brisk with spirit (♩ = 140 - 144)

The musical score is written for an 8-part trombone ensemble in 4/4 time. It consists of nine staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The score is divided into three measures. The first measure features a melodic line for Trombone 1 and 5, and a bass line for Trombone 2, 3, 4, 6, Bass Trombone 1, and Bass Trombone 2. The second measure features a melodic line for Trombone 1 and 5, and a bass line for Trombone 2, 3, 4, 6, Bass Trombone 1, and Bass Trombone 2. The third measure features a melodic line for Trombone 1 and 5, and a bass line for Trombone 2, 3, 4, 6, Bass Trombone 1, and Bass Trombone 2. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Musical score for Tuba and Euphonium parts, labeled "Wilborn - SlideShow". The score is divided into three measures. The parts are:

- Tbn. 1:** Silent in all measures.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes in all three measures.
- Tbn. 3:** Plays a rhythmic pattern of eighth notes in all three measures.
- Tbn. 4:** Plays a rhythmic pattern of eighth notes in all three measures.
- Tbn. 5:** Silent in the first two measures; in the third measure, plays a "Soli" passage marked *f* (forte).
- Tbn. 6:** Silent in the first two measures; in the third measure, plays a "Soli" passage marked *f* (forte).
- B. Tbn. 1:** Silent in the first two measures; in the third measure, plays a "Soli" passage marked *f* (forte).
- B. Tbn. 2:** Silent in the first two measures; in the third measure, plays a "Soli" passage marked *f* (forte).

The score includes a dynamic marking of *mf* (mezzo-forte) for the first three tuba parts in the third measure. The "Soli" passages for the euphonium parts are marked *f* (forte). The number "4" is written above the first measure.

7

The musical score consists of ten staves, each representing a different instrument. The first four staves (Tbn. 1-4) are for tubas and feature a rhythmic pattern of eighth notes with stems pointing up. The fifth, sixth, and seventh staves (Tbn. 5-7) are for baritone instruments and feature a melodic line with a half note, a quarter note, and a quarter note, followed by a quarter rest. The eighth, ninth, and tenth staves (B. Tbn. 1-3) are also for baritone instruments and feature the same melodic line as the previous three staves. The score is divided into three measures by vertical bar lines.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Meno mosso (♩ = 130 - 132)

82 *rit.*

Tbn. 1

pp *p*

Tbn. 2

pp *p*

Tbn. 3

pp *p*

Tbn. 4

pp *p*

Tbn. 5

Tbn. 6

B. Tbn. 1

mp

B. Tbn. 2

mp

87

The musical score consists of nine staves. The first six staves are for Tuba (Tbn.) parts, and the last two are for Baritone Trombone (B. Tbn.) parts. The score is in bass clef with a key signature of one flat (B-flat). Measure 87 shows the beginning of the piece with a dynamic marking of *pp* and a fermata over the first two notes. Measures 88-90 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *p*. The Baritone Trombone parts have more melodic lines, with the first Baritone Trombone (B. Tbn. 1) playing a sequence of eighth notes and the second (B. Tbn. 2) playing a more complex rhythmic pattern.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

pp

p

p

213

Tbn. 1
mf *f* *fff*

Tbn. 2
mf *f* *fff*

Tbn. 3
mf *ff* *fff*
ben marcato

Tbn. 4
mf *ff* *fff*
ben marcato

Tbn. 5
mf *ff* *fff*

Tbn. 6
mf *ff* *fff*

B. Tbn. 1
mf *ff* *fff*
ben marcato

B. Tbn. 2
mf *ff* *fff*
ben marcato