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for Jörgen van Rijen and in memoriam Sara Maria MacMillan

# TROMBONE CONCERTO

Solo Trombone

JAMES MACMILLAN  
(b 1959)

Larghetto ♩ = c63

VI I

7 con sord (bucket) *p* *espress* *gliss*

11 *p* *mp* *poco*

14 Fl 1 *p* *mp* *poco*

16 *p* *mp* *p* *poco*

18 *poco*



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Solo Trombone

20

Musical notation for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 starts with a *mf* dynamic. Measure 21 has a *p* dynamic with a *poco* marking. Measure 22 has a *mp* dynamic. There are triplets and a 7-measure rest in measure 22.

23

Musical notation for measures 23-25. Measure 23 starts with a *p* dynamic. Measure 24 has a *mf* dynamic with a *poco* marking. Measure 25 has a *p* dynamic. There are 5-measure rests and a 9:8 ratio marking in measure 25.

26

Musical notation for measures 26-28. Measure 26 starts with a *mf* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *pp* dynamic with a 10-measure rest and a *mf* dynamic. There are 5-measure rests and a *poco* marking in measure 28.

29

Musical notation for measure 29. The staff is in bass clef. It features a 3-measure rest and a *mf* dynamic. A box labeled 'A' is placed above the staff.

32

Musical notation for measure 32. The staff is in bass clef. It features a 5-measure rest and a *poco* marking.

35

Musical notation for measure 35. The staff is in bass clef. It features a 5-measure rest, a 3-measure rest, and a *poco* marking.

38

Musical notation for measure 38. The staff is in bass clef. It features a 5-measure rest, a 5-measure rest, and a 3-measure rest.

41

Musical notation for measure 41. The staff is in bass clef. It features a 3-measure rest and a *f* dynamic.

44

Musical notation for measure 44. The staff is in bass clef.



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100 *mp* *cresc*

103 *(cresc)* *mf* *gliss* *gliss* **E** **Tempo primo**

109 **1** **1** **1** **1** **1** (Fl 1)

115 **1** **1** **1** **1** **1**

122 Fl 1 *C Ang*

127 **F** *senza sord* *mp* *cresc*

131 *f* *p* **Andante**  $\text{♩} = c104$  *lilting* *p gentle, tenderly*

138 *poco*

145 *cresc* *mf* *pp* **2** VS

**U** delicate e lontano (like chamber-music)

446  
  
*pp* *espress dolente*

449

452

455

459

462

465

469

473

500  
*accel*



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