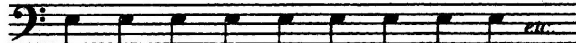




# Elementary Stick Control

1. a)  b) 

R R R R R R R R R L L L L L L L L L

2. 


a) R \_\_\_\_\_ L \_\_\_\_\_  
 b) L \_\_\_\_\_ R \_\_\_\_\_



R \_\_\_\_\_ L \_\_\_\_\_ R \_\_\_\_\_ L \_\_\_\_\_  
 L \_\_\_\_\_ R \_\_\_\_\_ L \_\_\_\_\_ R \_\_\_\_\_

3. a) R R R R L L L L R R R R L L L L R R R L L L L  
 b) L L L L R R R R L L L L R R R R L L L R R R

R R R L L L R R L L R R L L R L R L R L R  
 L L L R R R L L R R L L R R L R L R I


4. R R R L R R L R



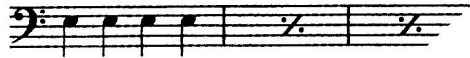
R L R R L R R R



L L L R I



L R L L



5. R R L



L R R









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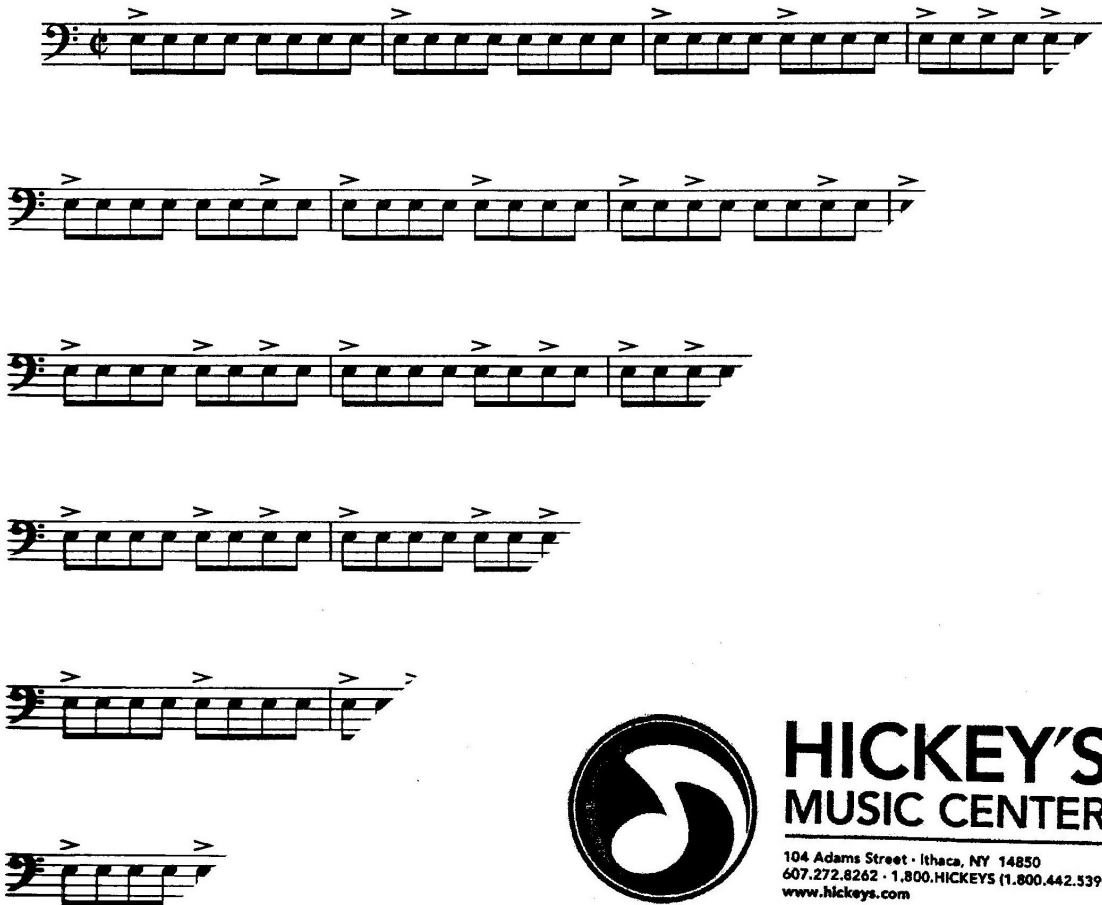
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## Accent Warm-ups

1)  2)  3)  4) 

a) R — RLRLRLRL    a) R — RLRLRL    a) R — RLRL    a) R — RLRL  
 b) L — LRLRLRLR    b) L — LRLRLR    b) L — LRLR    b) L — LRLR

## Study #12 - Lead Hand Accent Exercise





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# Basic Subdivisions

1)

1 2 3 4 1 2 3 4 1 2 3 4 1 & 2 & 3 & 4 &

1 e & ah 2 e & ah 3 e & ah 4 e & ah

2)

1 2 1 2 1 & 2 & 1 e & ah 2 e & ah

3)

1 2 3 1 2 3 1 & 2 & 3 & 1 e & ah 2 e & ah 3

4)

1 2 1 2 1 & 2 & 1

5)

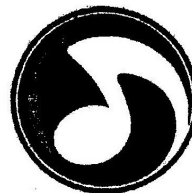
1 2 3 1 2 3 1 & 2

6)

1 2 3 4 5 6 1 2 3 /

7)

1 2



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# Study #23

*f* *mf*  
*mp* *p*  
*mp*  
*cresc.*  
*f*

# Study #24

*f*  
*p*  
*p*  
*f*



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### Study #42 - Triplets

Musical notation for Study #42 - Triplets, consisting of eight staves of bass clef music. The notation includes various triplet exercises, with some staves featuring a change in time signature from 4/4 to 2/4.

### Study #43 - Dr

Musical notation for Study #43 - Dr, consisting of four staves of bass clef music.



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# Study #79

(In One)

*f* *p*

*f*

*p*

*mf*

*p* *cresc.*

*f*

*s*

*s*



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# III

The image displays ten staves of musical notation, all in bass clef and 3/4 time signature. The notation is highly rhythmic, consisting of dense patterns of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef-like symbol (a 'C' with a dot below) and a 3/4 time signature. The subsequent staves continue the rhythmic sequence, with some staves ending in a double bar line and a fermata-like symbol. The overall impression is that of a technical exercise or a specific rhythmic study.



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