

12 **A**

Musical score for section A, measures 12-17. The score is written in bass clef with a key signature of two flats. The time signature changes from 2/4 to 4/4. Dynamics include *f*, *mf*, and *mp*. There are triplets and slurs throughout.

18 **B**

Musical score for section B, measures 18-23. The score is written in bass clef with a key signature of two flats. The time signature changes from 2/4 to 4/4. Dynamics include *mf*, *mp*, and *meno*. A snare drum part is introduced in measure 20.

2. The Symplegades (Clashing Islands)

1 Moderato $\text{♩} = 80$

Euph. 1

Euph. 2

F Tuba 1

F Tuba 2

C Tuba 1

C Tuba 2

stagger breathing

pp stagger breathing

Invert cymbal on the head of the lowest timpani and roll with soft mallets on the cymbal, varying the pitch of the timpani with the pedal to create the effect of ocean waves.

Timp.

mf Vary dynamic from mp to mf.

Low Sus. Cym. Vary dynamic from mp to mf.

Perc.

mf Use soft mallets and vary the sound by rolling from the edge to the dome to create the effect of ocean waves.

4

mf

mf

mf

mf

mf

mf

niente

mp

niente

8

mp *mp* *mp* *mp*

pp *pp*

mf *mf*

As before *As before*

12

Allegro

ff *ff* *ff* *ff* *ff* *ff*

accel. *accel.* *accel.* *accel.* *accel.* *accel.*

p *p*

9

p

p

p

p

Sus. Cym.
choke *choke* *choke*

mf *pp*

13

p

p

p

mp *mp*

mp *mp*

5. The Golden Fleece

1 **Andante** $\text{♩} = 80$ **Moderato con moto** $\text{♩} = 100$

Euph. 1 *mp*
 Euph. 2 *mp*
 F Tuba 1 *mp*
 F Tuba 2 *mp*
 C Tuba 1 *mp*
 C Tuba 2 *mp*
 Timp. *mp*
 Perc.

7

Euph. 1 *mf*
 Euph. 2 *mf*
 F Tuba 1 *mf*
 F Tuba 2 *mf*
 C Tuba 1 *mf*
 C Tuba 2 *mf*
 Timp.
 Perc.

13

mf

mp

mf

f

mf

mp

mf

19

Animato (l'istesso tempo)

mf

f

mp

mp

f

mp

Snare drum
snares on
mp