

TRUMPET OF CASTILLE

B $\flat$ Trumpet

ED SOLOMON
1984

ST-501 Rubato ($\text{♩} = 80$)



A Espressivo ($\text{♩} = 100$)



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B

Brillante



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TRUMPET OF CASTILLE

ST-501

ED SOLOMON
1984

Rubato ($\text{♩} = 80$)

B♭ Trumpet
(Actual sound)

mf

Piano

rubato

mf

The musical score is written for B♭ Trumpet and Piano. The tempo is marked 'Rubato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece, with the trumpet playing a melodic line and the piano providing harmonic support. The second system continues the melodic development. The third system concludes the piece with a final melodic flourish from the trumpet and a sustained piano accompaniment.