

Three Lyrics of Edna St. Vincent Millay

for Trumpet in C and Piano

I. God's World

Eric Ewazen

Trumpet *Andante con moto*

4

10

16

22

28

34

40

54

p

f

mp

slower

piu mosso



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II. Wraith

Moderato

The musical score for 'II. Wraith' is written in a single treble clef staff. It begins in 4/4 time with a *p* dynamic. The piece features several time signature changes: 2/4 at measure 5, 3/4 at measure 9, 5/4 at measure 13, 6/8 at measure 17, and 4/4 at measure 26. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above it at measure 31. The score concludes with a *p* dynamic.



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III. Afternoon on a Hill

Andante Teneraente

Musical score for 'Afternoon on a Hill' in 6/8 time, marked 'Andante Teneraente'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a G4. The second staff continues the melody with a 9-measure rest. The third staff features a melodic line starting on a G4 with a 14-measure rest. The fourth staff has a 20-measure rest. The fifth staff begins with a melodic line starting on a G4 with a 26-measure rest. The sixth staff continues the melody with a 34-measure rest. The seventh staff begins with a melodic line starting on a G4 with a 39-measure rest. Dynamics include *mp*, *mf*, *p*, and *f*.



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