

For David May from Louise Hallett – with thanks

SOLILOQUY

for B flat Cornet and Piano

by PHILIP SPARKE

B♭ CORNET

Andante (♩ = 80)

mp espress.

cresc. *mf*

dim. *cresc.* **A**

f

dim. **B** *f*

ff

p

mp



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B \flat CORNET

The musical score for B \flat Cornet consists of ten staves of music. The first three staves are in the key of B \flat major. The fourth staff begins with a key signature change to D major, indicated by a box labeled 'E' and the instruction 'Tempo I'. The fifth and sixth staves continue in D major. The seventh staff begins with a key signature change to F major, indicated by a box labeled 'F'. The eighth and ninth staves continue in F major. The tenth staff is a short melodic fragment in F major. Dynamics include *mf*, *f*, *dim.*, *cresc.*, *mp*, and *f*. Performance instructions include *rall.*, *Slower*, and *Tempo I*. Rehearsal marks are labeled 'D' and 'E' in boxes.



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