

Clarinet in Bb

Première Rhapsodie (1910)

pour Clarinette in Si b

Claude Debussy (1862 - 1918)
Arranged for Clarinet and String Quartet
by Michael Drapkin

Rêveusement lent (♩ = 50)

p *doux et expressif*

6 *pp*

11 *pp* *doux et pénétrant*

17 *p*

Poco mosso (♩ = 76)

21 *p*

27 *p* *en serrant*

30 *Scherzando* (le de)

33 *f* *sfz*

36 **En retenant peu à peu**

40 **Tempo primo** (♩ = 50)

pp

44 **Retenu**

più



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8

Cl.

Vln. 1
pp doux et égal

Vln. 2
pp doux et égal

Vla.
pp doux et égal

Vc.
pizz.
pp

11

1

Cl.
pp doux et pénétrant

Vln. 1

Vln. 2

Vla.

Vc.
pp

14 3

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 14, 15, and 16. The Clarinet (Cl.) part features a melodic line with a long slur over measures 14 and 15, and a triplet of eighth notes in measure 16. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic triplet pattern of eighth notes. The Viola (Vla.) part also plays a triplet pattern, with a fermata in measure 15. The Violoncello (Vc.) part provides a harmonic accompaniment with quarter notes and eighth notes.

17

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

arco

Detailed description: This system contains measures 17, 18, and 19. The Clarinet (Cl.) part has a melodic line with a slur over measures 17 and 18, and a triplet of eighth notes in measure 19. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic triplet pattern of eighth notes. The Viola (Vla.) part also plays a triplet pattern, with a fermata in measure 18. The Violoncello (Vc.) part provides a harmonic accompaniment with quarter notes and eighth notes, marked *arco*. Dynamics include *pp* (pianissimo) for the strings and *p* (piano) for the Clarinet in measure 18.