



# Trumpet Voluntary

*The Prince of Denmark's March*

Jeremiah Clarke  
(1673–1707)  
arr. Heix/Floth

Tempo marziale

Alt-saxophon 1  
Alt-saxophon 2  
Tenor-saxophon  
Bariton-saxophon

6

12



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# Prelude

aus *Te Deum*

Marc-Antoine Charpentier  
(1643–1704)  
arr. Thorsten Floth

**Allegro**

Alt-saxophon 1

Alt-saxophon 2

Tenor-saxophon

Bariton-saxophon

5

12



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# Wilder Reiter

aus *Album für die Jugend* op. 68

**Robert Schumann**

(1810–1856)

arr. Guido Grospietsch

**Lebhaft**

Musical score for the first system, measures 1-3. It features four staves: Alt-saxophon 1, Alt-saxophon 2, Tenor-saxophon, and Bariton-saxophon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Lebhaft' (Allegretto). The dynamic marking is *mf* (mezzo-forte). The first staff (Alt-saxophon 1) has a melodic line with eighth and sixteenth notes. The other three staves provide a rhythmic accompaniment with eighth notes and rests.

Musical score for the second system, measures 4-7. It continues the four-staff arrangement from the first system. Measure 4 is marked with a '4' above the staff. The first staff has a first ending bracket over measures 6 and 7, marked with a '1.' above the staff.

Musical score for the third system, measures 8-10. It continues the four-staff arrangement. Measure 9 is marked with a '9' above the staff. The first staff has a second ending bracket over measures 9 and 10, marked with a '2.' above the staff.



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# Treulich geführt

Hochzeitsmarsch aus *Lohengrin*

Richard Wagner  
(1813–1883)  
arr. Heix/Floth

Mäßig bewegt

Alt-saxophon 1

Alt-saxophon 2

Tenor-saxophon

Bariton-saxophon

8

17



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# Kling, Glöckchen, klingelingeling

deutsches Weihnachtslied  
arr. Thorsten Floth

**Andantino**

Alt-saxophon 1  
Alt-saxophon 2  
Tenor-saxophon  
Bariton-saxophon

Detailed description: This block contains the first five measures of the musical score for four saxophones. The tempo is marked 'Andantino'. The key signature is two sharps (D major), and the time signature is 2/4. The notation is arranged in four staves, one for each instrument. The first two staves (Altsaxophones) have a melodic line with a triplet in measure 2. The last two staves (Tenor and Baritone) have a bass line with a steady eighth-note rhythm.

Detailed description: This block contains measures 6 through 10 of the musical score. The notation continues across the four staves, maintaining the melodic and harmonic structure established in the first five measures.

Detailed description: This block contains measures 11 through 15 of the musical score. The notation continues across the four staves, concluding the piece with a final melodic flourish in measure 15.



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