

Classical FlexTrios For Brass

arranged by Andrew Balent

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FORWARD

These trios are written to be played by any three brass - parts are provided by key of instrument:

Bb Instruments - Bb Trumpet, Baritone T.C.

F Instruments - Horn in F

Bass Clef Instruments - Trombone, Baritone B.C., Tuba (3rd line only)

It is suggested that if mixed instruments are used, part 1, 2, 3 be assigned according to the highest pitched instrument on part 1 down to the lowest pitched instrument on part 3 (example: part 1 - trumpet; part 2 - horn in f; part 3 - trombone). Be sure that all three parts are assigned.

ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 600 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians, Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

1. William Tell Overture

Gioachino Rossini
arranged by Andrew Balent

duration 1:15

(Theme)

Allegro ♩ = 112

1st Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

2nd Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

3rd Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

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28

Musical score for measures 28-32. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second and third staves have alto and bass clefs respectively, with a key signature of two flats. The music consists of eighth and sixteenth notes, with some accents and slurs. The dynamic marking *mf* is present in the second and third staves.

36

Musical score for measures 33-37. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second and third staves have alto and bass clefs respectively, with a key signature of two flats. The music consists of eighth and sixteenth notes, with some accents and slurs. The dynamic marking *mf* is present in the second and third staves.

38

Musical score for measures 38-43. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second and third staves have alto and bass clefs respectively, with a key signature of two flats. The music consists of eighth and sixteenth notes, with some accents and slurs. The dynamic marking *mf* is present in the second and third staves.

44

Musical score for measures 44-49. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second and third staves have alto and bass clefs respectively, with a key signature of two flats. The music consists of eighth and sixteenth notes, with some accents and slurs. The dynamic marking *f* is present in the second and third staves.

50

Musical score for measures 50-54. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second and third staves have alto and bass clefs respectively, with a key signature of two flats. The music consists of eighth and sixteenth notes, with some accents and slurs. The dynamic marking *ff* is present in the second and third staves.