

dedicated to Sarah Stout Miller

Movere

Chris Dickey

for solo euphonium

Adagio con espressione

mp

3

5

mf

f

10

poco rit.

A

poco piu mosso

mp

15

f

subito p

poco rit.

20

a tempo

p

mf

subito p

B

25

30



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35 *subito p*

40 *ff* *mf* *poco rit.* *lunga*

D *a tempo* *p* *f* *p*

50 *ff* *mf* *pocr*

E *a tempo* *mp*

58 *f*

F *Freely—quasi cadenza* *mp*

67 *mp*



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mp

mf

f

10 *poco rit.* **A** *poco piu mosso* mp

15 *f* subito p

20 *a tempo* p < mf subito p **B**

25

30



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