

Score

Folksongs from Somerset

ww choir

Dur: 4:00

Ralph VAUGHAN WILLIAMS
arr. by David J. Gardner

$\text{♩} = 120$

Flute *mf* *div.* (A)

Oboe *mf*

Bassoon *mf* *cue* *pizz.* *p*

Clarinet 1 *mf* *p*

Clarinet 2 *mf* *p*

Clarinet 3 *mf* *p*

Alto Clarinet *mf* *p*

Bass Clarinet *mf* *p* *pizz.*

Contra Bass *mf* *p*

Alto Sax *mf* *div.*

Tenor Sax *mf*

Baritone Sax *mf* *cue* *p*

AP-260

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Folksongs from Somerset

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Musical score for 'Folksongs from Somerset', page 2. The score is arranged for a woodwind ensemble and includes the following parts: Flute (Fl), Oboe (Ob.), Bassoon (Bssn), Clarinet 1 (Clnt 1), Clarinet 2 (Clnt 2), Clarinet 3 (Clnt 3), Alto Clarinet (A Clnt), Bass Clarinet (Bs Clnt), Contrabass (CB), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (Bari Sax). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a rehearsal mark '7'. Dynamics include *p* (piano), *pp* (pianissimo), and *pp tutti*. Performance directions include *solo* and *play*. The Flute and Oboe parts have a *p* dynamic. The Bassoon part has a *pp* dynamic. The Clarinet 1 part has a *pp tutti* dynamic and a *solo* section. The Alto Clarinet part has a *p* dynamic. The Bass Clarinet part has a *pp* dynamic. The Contrabass part has a *pp* dynamic. The Alto Saxophone part has a *p* dynamic. The Tenor Saxophone part has a *p* dynamic. The Baritone Saxophone part has a *pp* dynamic and a *play* direction.

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(C)

Fl 43

Ob.

Bssn *cue pizz.* *p* *play* *p*

Clnt 1 *solo* *p* *tutti*

Clnt 2 *p*

Clnt 3 *p*

A Clnt *p*

Bs Clnt *p* *pizz.*

CB *p*

A Sax *p*

T Sax *play* *p*

Bari Sax 43 *p*

fl-8va *sempre stacc.*

73 *p*

73 *pp* *f* *p*

73 *pp* *f* *p*

73 *pp* *f* *p*

73 *pp* *f* *p*

73 *pp* *f* *p*