

# ALEGRIA

TROMBONE/BARITONE/BASSOON/TUBA (From "Alegría")

Music by RENÉ DUPÉRE  
Lyrics by FRANCO DRAGONE, MANUEL TADROS  
and CLAUDE AMESSE  
Arranged by VICTOR LÓPEZ



Moderately slow  $\text{♩} = 86$

The musical score is presented in four staves, numbered 1 to 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderately slow' with a quarter note equal to 86 beats per minute. The first system (measures 1-4) features a melodic line in staff 1, with accompaniment in staves 2, 3, and 4. The second system (measures 5-8) includes a first ending bracket over measures 6-7, with a '6' in a box above measure 6. The dynamic marking changes from *mp* to *mp - mf* at the start of measure 6. The third system (measures 9-12) continues the melodic and accompaniment parts.

# BOULEVARD OF BROKEN DREAMS



Words by BILLIE JOE  
Music by GREEN DAY  
*Arranged by VICTOR LÓPEZ*

Moderately  $\text{♩} = 92$

3

11



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# GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LÓPEZ

Triumphantly ♩ = 112

The musical score is arranged for four staves (1-4) in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Triumphantly ♩ = 112'. The score is divided into three systems. The first system (measures 1-4) features a powerful, rhythmic melody in the first staff (marked *f*) and a supporting bass line in the second staff (marked *f*). The third and fourth staves provide harmonic support. The second system (measures 5-8) begins with a measure rest in the first staff, followed by a dynamic shift to *mf* and a more melodic line. The third system (measures 9-12) continues the melodic development in the first two staves, with the third and fourth staves providing accompaniment. The score concludes with a final measure in the first staff marked *f*.

\*Note: The accompaniment



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# HEDWIG'S THEME

(From "Harry Potter and the Sorcerer's Stone")

By **JOHN WILLIAMS**  
Arranged by **VICTOR LÓPEZ**

Misterioso ♩ = 144

The musical score consists of four staves (1-4) in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Misterioso' with a quarter note equal to 144 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score shows the first nine measures of the piece. Staff 1 contains the main melody, while staves 2, 3, and 4 provide accompaniment. A measure number '9' is enclosed in a box at the end of the first staff.



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# THE NEW GIRL IN TOWN

(From "Hairspray")

Lyrics by SCOTT WITTMAN  
and MARC SHAIMAN  
Music by MARC SHAIMAN  
Arranged by VICTOR LÓPEZ

Rock & roll ♩ = 126

1

2

3

4

1

2

3

4

To Coda ♪ 13

1

2

3

4



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