

B $\flat$ TRUMPET/BARITONE T.C.

ALEGRIA

(From "Alegria")

Music by RENÉ DUPÉRÉ

Lyrics by FRANCO DRAGONE, MANUEL TADROS
and CLAUDE AMESSE

Arranged by VICTOR LOPEZ

Moderately slow $\text{♩} = 86$

1 *mp*

2 *mp*

3 *mp*

4 *mp*

6 *mp - mf*

mp - mf

mp - mf

mp - mf

10



*

GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by VICTOR LOPEZ

Triumphantly ♩ = 112

*Note: The accompaniment



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HIPS DON'T LIE

Lyrics by SHAKIRA and WYCLEF JEAN
 Music by WYCLEF JEAN, JERRY DUPLESSIS, SHAKIRA,
 OMAR ALFANNO and LATAVIA PARKER
 Arranged by VICTOR LOPEZ

*Reggaeton ♩ = 96

1 *mf*

2 *f*

3 *mf*

4 *mf*

5

1 *f*

2 *mf*

3

4

1

2

3

4

*Reggaeton blends La²



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THE NEW GIRL IN TOWN

(From "Hairspray")

Lyrics by SCOTT WITTMAN
and MARC SHAIMAN

Music by MARC SHAIMAN
Arranged by VICTOR LOPEZ

Rock & roll ♩ = 126

5

1 *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

4 *mf* *mp* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It is written for four staves (1-4). The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature change to Bb. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A repeat sign with a first ending bracket labeled '5' is at the end of measure 5.

Detailed description: This block contains the second system of the musical score, measures 6 through 12. It continues the four-staff arrangement. The music features various rhythmic patterns and dynamics, including *mf* and *mp*. The system ends with a double bar line.

To Coda ♪ 13

Detailed description: This block contains the third system of the musical score, measures 13 through 16. It continues the four-staff arrangement. The system ends with a double bar line. The notation includes various note values and rests.



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