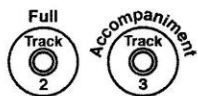


B $\flat$ TRUMPET/BARITONE T.C.

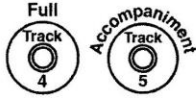
LA BAMBA

MEXICAN FOLK SONG
Arranged by VICTOR LOPEZBright latin $\text{♩} = 128$

5

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WHEN THE SAINTS GO MARCHING IN



TRADITIONAL
Arranged by VICTOR LOPEZ

Bright ♩ = 156

The musical score is arranged for four staves, numbered 1 to 4. The first system shows the beginning of the piece with a forte (ff) dynamic. The second system includes a repeat sign with a box containing the number 5, indicating a fifth ending. The third system shows the continuation of the melody. The score includes various musical notations such as notes, rests, and dynamics like sfz and f.



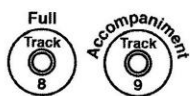
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PETER GUNN

(Theme Music from the TV Series)

By HENRY MANCINI
Arranged by VICTOR LOPEZ



Moderately ♩ = 120

3

12

SOUL MAN



Lyrics and Music by
DAVID PORTER and
ISAAC HAYES
Arranged by VICTOR LOPEZ

Medium funk ♩ = 116

1

2

3

4

5

2

3

4

1

2

3

4



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SWEET GEORGIA BROWN



Words and Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY
Arranged by VICTOR LOPEZ

Moderate shuffle ♩ = 132

3

First system of musical notation (measures 1-4) for four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderate shuffle, 132 beats per minute. The first staff (1) has a dynamic marking of *mf* and a measure rest. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*. The fourth staff (4) has a dynamic marking of *mf*. The music is in a shuffle style.

1.

Second system of musical notation (measures 5-8) for four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the first system.



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FROSTY THE SNOWMAN



Words and Music by
STEVE NELSON and
JACK ROLLINS

Arranged by VICTOR LOPEZ

Moderately ♩ = 140

5

Musical score for measures 1-5 of 'Frosty the Snowman'. The score is written for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is 'Moderately' with a quarter note equal to 140 beats per minute. The dynamic is *f* (forte). The music features a melody in the upper staves and a bass line in the lower staves. A repeat sign is present at the end of measure 5.

Musical score for measures 6-13 of 'Frosty the Snowman'. The score continues the melody and bass line from the previous system. A first ending bracket labeled '1.' spans measures 11-13.

Musical score for measures 14-17 of 'Frosty the Snowman'. The score continues the melody and bass line. A second ending bracket labeled '2.' spans measures 14-15. The dynamic changes to *mf* (mezzo-forte) in measure 14. The system ends with a double bar line and a measure rest for measure 17.



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