

TROMBONE/BARITONE/BASSOON/TUBA Overture From

# THE BARBER OF SEVILLE

GIOACHINO ROSSINI  
(1792-1868)

Arranged by VICTOR LÓPEZ



Moderate rock ♩ = 120

1

2

3

4

11



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# BOURÉE

From Lute Suite No. 1

JOHANN SEBASTIAN BACH  
(1685–1750)  
Arranged by VICTOR LÓPEZ

Moderate swing ♩ = 120 ♩ or ♩<sup>3</sup> = ♩



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Theme From

# HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS  
(1833-1897)

Arranged by VICTOR LÓPEZ



March style ♩ = 116



1 *f*

2 *f*

3 *f*

4 *f*

*mf*

*mf*

*mf*

1

2

3

4



1

2

3

4



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# Theme From THE NEW WORLD SYMPHONY

Symphony No. 9 ("From the New World")

ANTONÍN DVOŘÁK  
(1841-1904)

Arranged by VICTOR LÓPEZ

Moderately slow ♩ = 104

System 1: Four staves of music. Staves 1-3 are bass clef, staff 4 is bass clef. Dynamics: *f* for staves 1-3, *mp* for staff 4. A box with the number 5 is above the first measure of staff 1.

System 2: Four staves of music. Dynamics: *mf* for staves 1-3, *mp* for staff 4.

System 3: Four staves of music. Dynamics: *mf* for staves 1-3, *f* for staff 4.



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# ODE TO JOY

From Symphony No. 9

LUDWIG VAN BEETHOVEN  
(1770-1828)

Arranged by VICTOR LÓPEZ

Slowly ♩ = 72

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 Moderately ♩ = 132

1 *mf sfz f mf sfz*

2 *mf sfz f mf*

3 *mf*

4 *mf*

9

1 *mf*

2 *mf*

3 *mf*

4 *mf*



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# PRINCE OF DENMARK'S MARCH

JEREMIAH CLARKE  
(c. 1674-1707)  
Arranged by VICTOR LÓPEZ

Medium swing ♩ = 112 ♩ or ♩-3-3

Musical score for tracks 1-4, measures 1-8. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the first part and accompaniment in the other three parts. The first part starts with a forte (f) dynamic. The melody includes a triplet of eighth notes in the eighth measure.

Musical score for tracks 1-4, measures 9-16. This section continues the melody and accompaniment from the previous system. The first part concludes with a fermata over the final note.

Musical score for tracks 1-4, measures 17-20. This section includes a first ending bracket over measures 17 and 18, marked with a circled '9'. The first part ends with a fermata.



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