

Bagatelle

3

ANTON DIABELLI
(1781–1858)
Arranged by Tyler Arcari

Allegro

No. 1

f

f

6

p

p

11

p

p

16

mf-p

mf-p

21

mf-p

mf-p



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Spring

from *The Four Seasons*

ANTONIO VIVALDI
(1669-1741)
Arranged by Matthew R. Putnam

Vivace

No. 4

f

f

Musical notation for measures 1-4, marked *f*. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves, both in bass clef. The first staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, A2. The second staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, A2.

4

p

p

Musical notation for measures 5-8, marked *p*. The notation continues on two staves in bass clef. Measures 5-6 show a continuation of the eighth-note pattern from the first staff. Measures 7-8 show a change in the second staff, with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, A2.

8

Musical notation for measures 9-11. The notation continues on two staves in bass clef. Measures 9-10 show a continuation of the eighth-note pattern. Measure 11 shows a change in the second staff, with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, A2.

12

f

f

Musical notation for measures 13-15, marked *f*. The notation continues on two staves in bass clef. Measures 13-14 show a continuation of the eighth-note pattern. Measure 15 shows a change in the second staff, with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, A2.

16

Musical notation for measures 17-18. The notation continues on two staves in bass clef. Measures 17-18 show a continuation of the eighth-note pattern.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Mozart for Two

from *Allegro* K.3

WOLFGANG AMADEUS MOZART
(1756-1791)

arranged by Matthew R. Putnam

Allegro

No. 16

mf

mf

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) starts with a melody in measure 1, and the second staff (bass clef) provides accompaniment. Both staves are marked with a mezzo-forte (*mf*) dynamic.

6

Musical notation for measures 6-12. The melody in the first staff continues with eighth and sixteenth notes, while the bass line provides a steady accompaniment.

13

p

mf

p

Musical notation for measures 13-19. The first staff has a dynamic change from *p* (piano) to *mf* (mezzo-forte) in measure 15. The second staff has a dynamic change from *p* to *mf* in measure 15.

20

p

p

Musical notation for measures 20-25. Both staves are marked with a piano (*p*) dynamic.

26

Musical notation for measures 26-27, concluding the piece.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Rondeau

JEAN-JOSEPH MOURET
(1682-1738)
Arranged by Matthew R. Putnam

Allegro

No. 19

mf

mf

Musical notation for measures 1-3 of 'Rondeau'. The score is in bass clef with a 4/4 time signature. The first staff is marked with a dynamic of *mf*. The second staff also has a dynamic of *mf*. The music consists of eighth and sixteenth notes with some slurs.

4

Musical notation for measures 4-7 of 'Rondeau'. The notation continues with eighth and sixteenth notes and slurs.

8

Musical notation for measures 8-11 of 'Rondeau'. The notation continues with eighth and sixteenth notes and slurs.

12

Musical notation for measures 12-15 of 'Rondeau'. The notation continues with eighth and sixteenth notes and slurs.

16

Musical notation for measures 16-19 of 'Rondeau'. The notation continues with eighth and sixteenth notes and slurs. The first staff has a dynamic of *f*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Don't Ever Pass Up Pie!

from Georg Philipp Telemann

TYLER ARCARI
(b.1989)

No. 23

$\text{♩} = 108$

mf

6

f *pp*

11

legato

rit.

f

16

a tempo

ff *mp*

ff *mp*

21



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Minuet

LUGI BOCCHERINI
(1743-1805)
Arranged by Matthew R. Putnam

No. 29

$\text{♩} = 90$

mf

mf

6

11

17

p

p

22



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com