

TENOR CLEF by Wade Irvin

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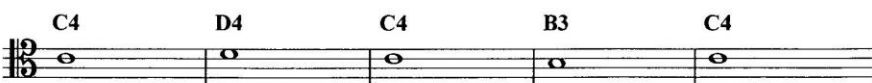
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Tenor Clef – *Learning Tenor Clef*

patterned after the

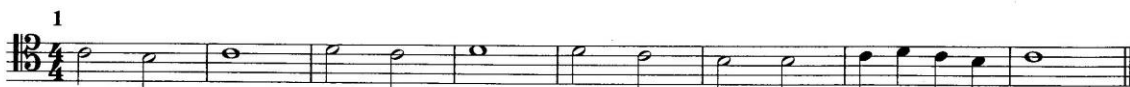
Practical Exercises by Julius Weissenbom

I - (B3-D4)



A musical staff with a tenor clef (C-clef on the fourth line) and a key signature of one sharp (F#). The staff contains five whole notes: C4, D4, C4, B3, and C4.

1



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

2



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

3



A musical staff with a tenor clef and a 3/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7



A musical staff with a tenor clef and a 3/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

8



A musical staff with a tenor clef and a 4/4 time signature. It contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



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6

7

8

XII - add C5 (D3-C5)

C4 D4 E4 F4 G4 A4 B4 C5

1

2

dolce



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Brahms - Variations on a Theme by Haydn, Op. 56a

Andante

p *f*

p *pp* *f*

f *dim. smorz.*

Variation III: con moto

p dolce e legato *p*

p molto dolce

Variation IV: Andante con moto

mf

16

8

più f *p* *sf*

p

p *sf*

Variation V: Vivace

f



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Mozart - Overture to "Cosi fan tutte", K. 588

Presto

25 *f*

3

Mozart - Symphony No. 40 in g Minor, K. 550

I - Allegro molto

14 *p* *f*

45 *p* 4

2

III - Menuetto

27

mf

Mussorgsky

82 *mf*

mf



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