

Les Chefs-d'Œuvre Classiques  
**Le Calife de Bagdad**  
de BOÏELDIEU

**OUVERTURE**  
pour  
Harmonie et Fanfare

Transcrite  
par **Th. ROTTIER**  
*Chef de Musique au 5<sup>e</sup> Rég<sup>t</sup> d'Inf<sup>l</sup>*

CONDUCTEUR SI $\flat$

**Andantino** (♩ = 50 environ)  
Htb. Cl. (Bugles en fanf.)

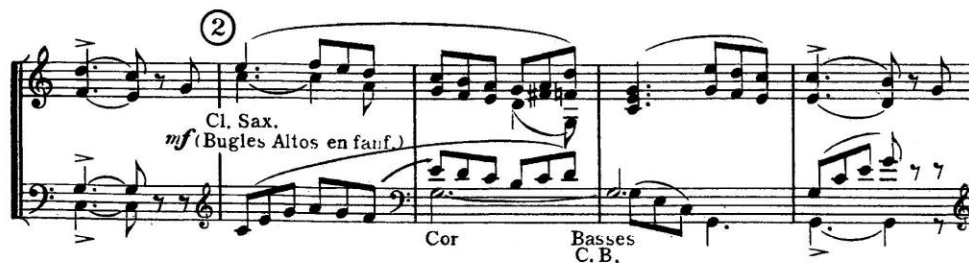
*bien chanté*  
*p* Sax.  
Baryton  
Basses  
C. B.



1 Fl. Pte Cl. 8<sup>ve</sup>  
(Cornets en fanf.)  
1<sup>er</sup> Baryton  
Basse Solo 8<sup>ve</sup> basse  
Corns Altos en plus



2 Cl. Sax.  
*mf* (Bugles Altos en fanf.)  
Cor Basses  
C. B.



Htb. Solo (Sax. Sop. ou Cornet en fanf.)  
comme avant  
*ed lib.*  
*dim.*



③ Fl. Pte Cl. 8<sup>ve</sup> (Cornets en fanf.)

1<sup>er</sup> Baryton  
*p* Basse Solo & 8<sup>ve</sup> basse  
 Cors Altos en plus

④ **Allegro** (♩ = 160) ou (♩ = 80)  
**scherzando**

Cl. Sax.  
 Bugles *p*  
 Altos  
 Htb.  
*mf* Cuivres clairs

*p* comme avant  
*mf*

Fl. Pte Cl.  
 Sax. Sop. 1<sup>re</sup> Cl. ⑤

1<sup>re</sup> Cl. Bug. fanf.  
 Htb. 2<sup>e</sup> Cl.  
 (Trp. en fanf.)  
 Cors (tenues)  
*mf* Sax. Saxh.  
 Triangle *p*

⑨ Htb. 1<sup>re</sup> Cl.  
(1<sup>er</sup> Cornet en fanf.)

2<sup>e</sup> Cl.  
1<sup>er</sup> Bugle 8<sup>ve</sup> basse

*p* Sax. Saxh. (Cors Trb. tenues)

*pp* Basses  
C.B.

Fl. 1<sup>re</sup> Cl. 8<sup>ve</sup>

Cl.  
(Bugles en fanf.)

Sax.  
(Altos Baryt. à déf.)

*p*

⑩

*p* Basses C.B.

tenues de Cors

Musical score for Horns and Saxophones. The top staff is for Horns (Htb. (Trp. en fanf.) and 2<sup>e</sup> Cl.) and the bottom staff is for Saxophones (Sax. and Saxh.). The music features a melodic line in the horns and a rhythmic accompaniment in the saxophones. Dynamics include *p* and *cresc.*

Musical score for Trombone (Trg.). The music features a melodic line in the trombone and a rhythmic accompaniment in the saxophones. Dynamics include *p* and *cresc.*

Musical score for Saxophones. The music features a melodic line in the saxophones and a rhythmic accompaniment in the saxophones. Dynamics include *p* and *cresc.*

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Musical score for Clarinet (Cl. Sax.) and Alto Saxophone (Bugles Altos). The music features a melodic line in the clarinet and a rhythmic accompaniment in the alto saxophone. Dynamics include *p*.



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