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After You've Gone

from ONE MO' TIME

(Peanuts Hucko's solo)

From recording: "Peanuts Hucko - Volume 1"
Words by Henry Creamer, Music by Turner Layton

Bright Swing (♩ = 128)

Piano Solo

A Fmaj7 Fm6

mf

Cmaj7 A7

D7 G7

C6 C7

B Fmaj7 Fm6

Cmaj7 A7

Dm7 A7 Dm7 Fm6

Cmaj7 E7 Am7 F#°7

(I Found A New Baby)

(Larry Linkin's solo)

From recording: "Classic Link"

Words and Music by Jack Palmer and Spencer Williams

Dixie/Swing ($\text{♩} = 120$)

The musical score is written for guitar and bass in the key of D major (one sharp, F#). The tempo is marked 'moderate' and the time signature is 4/4. The score is divided into three sections: A, B, and C.

Section A: The guitar part begins with a 7-measure rest, followed by a melodic line. The bass part provides a steady accompaniment. Chords indicated include Em, B7, A7, D7, G, and B7.

Section B: This section features a more complex melodic line for the guitar, with a 7-measure rest at the beginning. The bass part continues with a steady accompaniment. Chords indicated include B7, Em, A7, D7, and B7.

Section C: The guitar part returns to a simpler melodic line, and the bass part provides a steady accompaniment. Chords indicated include Em, B7, and A7.

Oh, Lady Be Good!

from LADY, BE GOOD!
(Pete Fountain's solo)
From recording: "Best of Pete Fountain"
Music and Lyrics by George Gershwin and Ira Gershwin

Fast Swing (♩ = 122)

G 6 (hi hat) G m6 (hi hat)

mf

G 6 G m6 G 6

A C 9 G 6 G 6/B B^bdim7

A m7 D 7 G 6 D 7

G 6 C 9 G 6

G 6/B B^bdim7 A m7 D 7 G 6

G 7 **B** C 6 C[#]dim7