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PLAY-ALONG

VIOLIN



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CLASSIC ROCK

- 2 DON'T FEAR THE REAPER**
- 4 FORTUNATE SON**
- 5 FREE FALLIN'**
- 6 GO YOUR OWN WAY**
- 7 IT'S ONLY ROCK 'N' ROLL (BUT I LIKE IT)**
- 8 JACK AND DIANE**
- 9 LAYLA**
- 10 THE LOGICAL SONG**
- 11 MONEY**
- 12 MORE THAN A FEELING**
- 14 MY LIFE**
- 13 OLD TIME ROCK & ROLL**
- 16 RENEGADE**
- 17 SWEET HOME ALABAMA**
- 18 25 OR 6 TO 4**

Audio Arrangements by Peter Deneff

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ISBN 978-1-5400-5331-2



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DON'T FEAR THE REAPER

VIOLIN

Words and Music by
DONALD ROESER

Moderate Rock

The image shows a violin score for the song "Don't Fear the Reaper". It consists of ten staves of music. The first staff is a bass line, indicated by the word "Bass" above it, in 4/4 time. The key signature has one sharp (F#). The second staff begins with a "Play" instruction and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth and fifth staves contain continuous eighth-note patterns. The sixth staff has a dynamic marking of *mf*. The seventh and eighth staves continue the eighth-note patterns. The ninth and tenth staves conclude the piece with eighth-note patterns.

FORTUNATE SON

VIOLIN

Words and Music by
JOHN FOGERTY

Moderate Rock
Guitar

Four measures of guitar introduction in treble clef, key of D major, 4/4 time. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Violin staff 1, first measure. Starts with a repeat sign, followed by a quarter rest, then eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *Play* and *f*.

Violin staff 2, second measure. Continuation of the eighth-note melody from the first measure.

Violin staff 3, third measure. Continuation of the eighth-note melody.

Violin staff 4, fourth measure. Continuation of the eighth-note melody, ending with a double bar line and a Coda symbol. Includes the instruction "To Coda".

First ending notation with two paths: "1." and "2.". The "2." path leads to a double bar line with a 4-measure rest, followed by the instruction "D.S. al Coda (no repeat)". To the right is the "CODA" section, which is a single measure of a whole note D4.

Violin staff 5, fifth measure. Continuation of the eighth-note melody, ending with a double bar line.