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EXIT RAPIDO

RAPID EXIT

$\text{♩} = 90$

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16 $\text{♩} = 80$

Musical score for exercise 16, bass clef. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *l*. The music features eighth notes, slurs, and a key signature change from one flat to two flats. The second staff continues the eighth-note pattern. The third staff includes a fingering '7' above a slur. The fourth staff shows a key signature change to one sharp. The fifth staff concludes with a dynamic marking of *l*.

17 $\text{♩} = 80$

Musical score for exercise 17, bass clef. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *l*. The music features eighth notes and triplets, indicated by the number '3' below the notes. The second staff continues with triplets. The third staff includes a fingering '7' above a triplet. The fourth staff concludes with a triplet.



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REGISTRO ACUTO

HIGH REGISTER

♩ = 60

1

3 3

legato/separato

2

3

4

5

6



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BOLERO SPECIAL

♩=60

1

The musical score consists of seven staves of music, each starting with a treble clef and a 9/8 time signature. The first staff is marked with a tempo of ♩=60 and a first fingering (1). The second staff has a sixth fingering (6). The third staff has a fifth fingering (5). The fourth staff has a fourth fingering (4). The fifth staff has a third fingering (3). The sixth staff has a second fingering (2). The seventh staff has a first fingering (1). The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings and triplet markings (3) throughout.



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SVILUPPO IN TUTTE LE TONALITÀ ES. NR. 9

DEVELOPMENT IN ALL KEYS EX. NR. 9

♩=90

Bb

B



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