

Konzert N° 2

Trumpet & Piano

Vladimir Peskin

EMR 674

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

- | | | |
|---|---|-------|
| 4 | Concert Allegro
Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- | | | |
|---|--|------|
| 5 | Concerto Rondo op. 44
Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|----|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

B♭ TRUMPET

Allegro moderato ed appassionato

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8 **f**

14 **poco rit. a tempo**
dim. **> p dolce**

21 **Tranquillo**
mf p f p

29 **a tempo**
3

35 **allarg. meno mosso a tempo poco a poco cresc. poco accel.**
3 ff 3

40 **Moderato con moto**
11
f p molto cantabile ed espressivo

57

64

70 **Più mosso ed animato**

78 **mp**

85 **cresc. allargando a tempo ff**

EMR 674

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Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin


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Allegro moderato ed appassionato



The musical score is arranged in two systems. The first system (measures 1-4) features a Bb Trumpet part and a Piano part. The Piano part begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 5-7) continues the Piano part with a mezzo-forte (*mf*) dynamic. The third system (measures 8-10) shows the Bb Trumpet part with a melodic line and the Piano part with a complex rhythmic accompaniment. The fourth system (measures 11) concludes the excerpt with the Bb Trumpet part and the Piano part.

EMR 674

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14 *dim.* *poco rit.* *a tempo* *p*

17 *dolce* *p*

20 *f*

23 *mf* *mp* *p*

26 **Tranquillo** *p* *f* *p* *p* *f*

29 **a tempo**

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *p* is present in the piano part.

32 *poco a poco cresc.*

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *poco a poco cresc.* is present in the piano part. There are also triplets in the vocal line.

36 **allarg.** **meno mosso** **a tempo**

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *ff* and *f*. There are also triplets in the vocal line.

39 **poco accel.** **Moderato con moto**

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *mf*, *f*, and *p espressione*. There are also triplets in the vocal line.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. There are also triplets in the vocal line.

47

51

p molto cantabile ed espressivo

dim. *p dolce*

con espressione

57

62

67

Più mosso ed animato

p

72

77

82

87

allargando a tempo

92

rit.

97 **Tempo I ma poco più mosso**

97 *mf*

mf leggiero

100 *f*

f sf

8^{va}-----

103 *p*

(8)^{va}-----

f p

f f

106 *mf*

p

108 *p*

f

mf sf

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then softens to a mezzo-forte (*mf*). The piano accompaniment features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. An 8va (octave) marking is present in the right hand of the piano part.

114

poco rit.

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The tempo marking *poco rit.* (poco ritardando) is indicated at the end of the system.

117 *a tempo*

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes several triplet markings (3) in both hands. The tempo marking *a tempo* is indicated at the beginning of the system.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic and includes several triplet markings (3) in both hands.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a fortissimo (*ff*) dynamic and includes several triplet markings (3) in both hands.

10

128

131

135

138

141

allarg.

a tempo

molto stringendo
e velocissimo

TRUMPET & PIANO

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