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THREE SKETCHES

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1. Vivace $\text{♩} = 122$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

mp *mf* *f* *ff*

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System 1:

- B♭ Tpt. 1: *fz*, *fz*, *mp* (with circled **A**)
- B♭ Tpt. 2: *fz*, *mp*
- Hn.: *fz*, *p*
- Tbn.: *fz*, *p*

System 2:

- B♭ Tpt. 1: *mf*, *f*
- B♭ Tpt. 2: *mf*, *f*
- Hn.: *mf*
- Tbn.: *mf*, *f*

System 3:

- B♭ Tpt. 1: *ff*
- B♭ Tpt. 2: *ff*
- Hn.: *f*, *ff*, *mf*
- Tbn.: *ff*, *mf*

System 4:

- B♭ Tpt. 1: *mf*, *ff*, *mf* (with circled **B**)
- B♭ Tpt. 2: *mf*, *ff*, *mp*, *mf*
- Hn.: *ff*, *mp*, *mf*
- Tbn.: *ff*, *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

ff

ff

ff

ff

2. Adagio ♩ = 58

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

p

p espress.

p espress.

p espress.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

mp

mp

mp

mp

mf

mf

mf

mf

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

p

p

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mf* *f*

B♭ Tpt. 1 *ff* *f* **B** Faster ♩ = 72

B♭ Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

string. rit. **C** Adagio ♩ = 58

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

3. Maestoso $\text{♩} = 60$

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.

f
f
f
f

ff
ff
ff
ff

A
p
p
p
mf
mf
mf
mf

f
f
f
f

8

(B)

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. *ff* *mf*

(C)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

(D)

Presto ♩. = 148

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*