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Pianists on the recordings: ¹Brendan Fox, ²Richard Walters

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Air

from Orchestral Suite No. 3 in D Major, BWV 1068

Johann Sebastian Bach
Transcribed by Celeste Avery

Very slow

p

4

7

10 *optional ending*

13

16

19

22 *rit.* *tr* *V* *V* *

* This repeat is omitted on the companion accompaniment recording.

The pianist plays the following as an introduction on the companion accompaniment recording:

Ave Maria

adapted from Prelude in C Major, BWV 846 by Johann Sebastian Bach

Charles Gounod
Transcribed by Celeste Avery

Andante con moto

Cello

Piano

p

3

5

p

pp

sempre simile

8

cresc.

pp

Ave Maria

Franz Schubert
Transcribed by Celeste Avery

Sehr langsam

Cello

Piano

pp

5

9

p

sim.

13