

INHALT

02 **VORWORT** PREFACE

04 **BIOGRAPHIE**

05 BIOGRAPHY

07 **DAILY FUNDAMENTALS FOR TENOR TROMBONE**

08 GLISSANDO

09 EXTENDED GLISSANDO

10 BENDING

11 TIEFE LAGE / LOW REGISTER

12 BINDUNGEN / SLURS

13 LEGATO & STACCATO

14 HIGH REGISTER EXTENSION

16 TECHNICAL STUDY

19 LIP FLEXIBILITIES

20 ARPEGGIO

21 HIGH REGISTER DEVELOPMENT

22 ARTICULATION

24 TECHNICAL ARTICULATION

26 RHYTHM

27 BIG INTERVALS

28 MAJOR-MINOR

30 FADE IN / FADE OUT

31 **DAILY FUNDAMENTALS FOR BASS TROMBONE**

32 GLISSANDO

33 EXTENDED GLISSANDO

34 BENDING

35 TIEFE LAGE / LOW REGISTER

36 BINDUNGEN / SLURS

37 LEGATO & STACCATO

38 ARTICULATION

40 LOW RANGE

40 BUZZING

41 LOW RANGE FLEXIBILITY

42 RHYTHM

44 MAJOR-MINOR

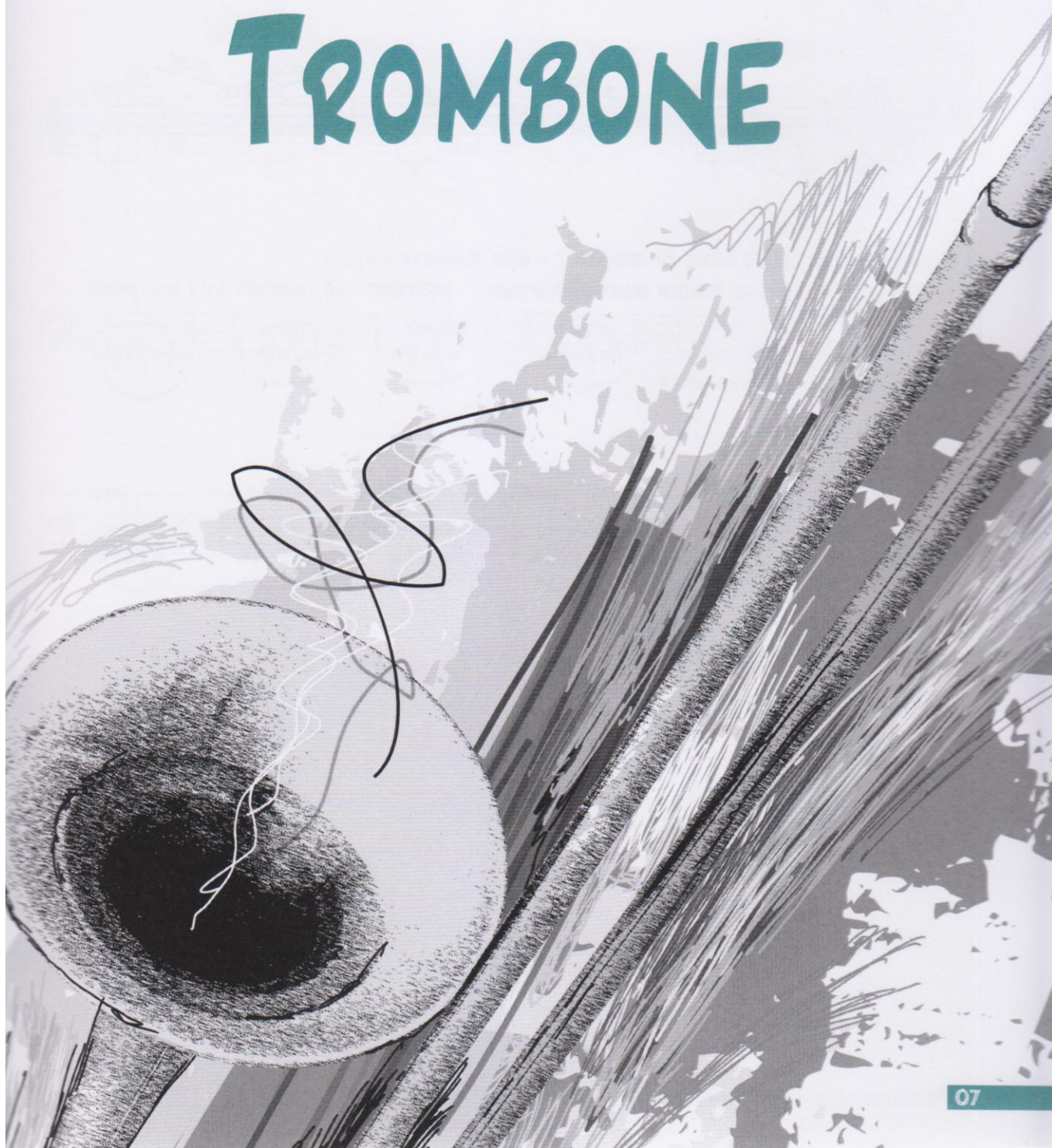
46 TECHNICAL STUDY

48 FADE IN / FADE OUT

49 **NACHWORT** CONCLUDING REMARK

Daily Fundamentals for

TENOR TROMBONE



GLISSANDO

LANGSAM. MIT VIEL LUFT SPIELEN / PLAY SLOWLY WITH LOTS OF AIR



ES EMPFIEHLT SICH MIT DIESER ÜBUNG ZU BEGINNEN / A GOOD BEGINNERS EXERCISE

ZUERST NUR BUZZEN UND DANN MIT DEM MUNDSTÜCK SPIELEN / BUZZ FIRST AND THEN PLAY WITH MOUTHPIECE

PERSÖNLICHE NOTIZEN / PERSONAL NOTES



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HIGH REGISTER DEVELOPMENT

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37

P-FF

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 37 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a series of ascending and descending eighth-note and sixteenth-note patterns, often beamed together. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, ties, and accents. The final measure (37) is marked with a fermata.

WENIG DRUCK AUF



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