

Sixième Solo de Concert

for B♭ Tenor Saxophone
to Monsieur H. Klosè

B♭ Tenor Saxophone

Jean Baptiste Singelée, Op. 92
(1812-1875)

INTRODUCTION Allegro

ff *p*

6 Solo *[p]* *espress.*

11 The original edition offered the lower note as an alternative.

15 In the original edition the composer offered this alternative to the saxophonist. *The original edition had a D[♯] C seems more appropriate

[p] *espress.*

19 Solid slurs are in original score. Dashed slurs are in original part.

23 *[p]*

27 *cresc.*

32 *più lento*
legato

36




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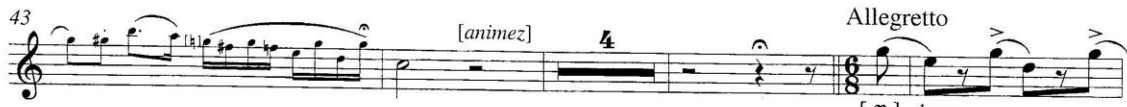
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B♭ Tenor Saxophone


40 *cadenza*




43 *[animez]* **4** *Allegretto*
[p] leger.




51




56 *[mf]*




60




64 *[f]* *[p]*



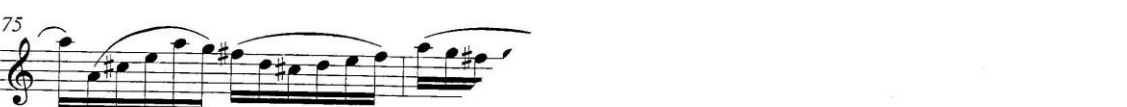
68




72




75



78



82



In the original edition the part has two slurs and the score has



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