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THE SIX ENGLISH SUITES, BWV 806–811

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Suite 1^{*)}
BWV 806

1. Prélude

The musical score for the first prelude of Suite 1, BWV 806, is presented in six systems. Each system consists of a treble and a bass staff. The key signature is D major (two sharps) and the time signature is 12/8. The piece begins with a treble clef and a bass clef. The first system shows the initial melodic lines. The second system features a triplet of eighth notes in the treble. The third system has a measure rest of 7 in the treble. The fourth system starts with a measure rest of 10. The fifth system starts with a measure rest of 14. The sixth system starts with a measure rest of 17. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

*) Vgl. auch die Frühfassung dieser Suite, S. 116–127. / See also the early version of this Suite on pp. 116–27.