

CONTENTS

BY TITLE

4 About Strange Lands and People	Robert Schumann	72 Minuet.....	Ignacy Jan Paderewski
6 Air from <i>Water Music</i>	George Frideric Handel	74 Minuet in G Major.....	Ludwig van Beethoven
9 Air on the G String	J.S. Bach	78 Minuet in G Major, BWV Anh. 114	Christian Petzold
16 Arioso	J.S. Bach	80 Minuet in G Minor, BWV Anh. 115	Christian Petzold
12 Ave Maria.....	Franz Schubert	75 The Moldau	Bedřich Smetana
19 Barcarolle from <i>The Tales of Hoffmann</i>	Jacques Offenbach	82 Musetta's Waltz (Quando men vo) from <i>La Bohème</i>	Giacomo Puccini
24 Berceuse	Benjamin Godard	88 Nel cor più non mi sento.....	Giovanni Paisiello
25 The Blue Danube Waltz.....	Johann Strauss II	85 O mio babbino caro from <i>Gianni Schicchi</i>	Giacomo Puccini
28 Canon in D	Johann Pachelbel	90 Ode to Joy	Ludwig van Beethoven
33 Caro mio ben	Tommaso Giordani	92 Pavane	Gabriel Fauré
36 Chanson Triste.....	Pyotr Il'yich Tchaikovsky	94 Les Plaisirs	George Philipp Telemann
38 Country Gardens.....	English Morris Dance	96 Pomp and Circumstance.....	Edward Elgar
40 Dance of the Blessed Spirits from <i>Orfeo ed Euridice</i>	Christoph Willibald von Gluck	98 Romance from <i>Eine kleine Nachtmusik</i>	Wolfgang Amadeus Mozart
44 Dona Nobis Pacem	Traditional	102 Sheep May Safely Graze.....	J.S. Bach
46 La donna è mobile.....	Giuseppe Verdi	99 The Skaters' Waltz.....	Émile Waldteufel
48 Emperor Waltz	Johann Strauss II	106 The Sleeping Beauty Waltz	Pyotr Il'yich Tchaikovsky
52 Evening Prayer from <i>Hansel and Gretel</i>	Engelbert Humperdinck	105 Surprise Symphony (Second Movement Theme)	Joseph Haydn
54 Gavotte	François-Joseph Gossec	110 Swan Lake (Theme)	Pyotr Il'yich Tchaikovsky
55 He Shall Feed His Flock from <i>Messiah</i>	George Frideric Handel	114 Symphony No. 1 (Fourth Movement Theme)	Johannes Brahms
58 Hungarian Dance No. 5.....	Johannes Brahms	116 To a Wild Rose	Edward MacDowell
62 Jupiter Chorale from <i>The Planets</i>	Gustav Holst	118 To Music (An die Musik)	Franz Schubert
64 Largo from <i>Serse</i>	George Frideric Handel	120 Waltz, Op. 39, No. 15	Johannes Brahms
66 Largo from Symphony No. 9 "From the New World"	Antonín Dvořák	122 Watchman's Song	Edvard Grieg
61 Lullaby (Wiegenlied).....	Johannes Brahms	126 Winter from <i>The Four Seasons</i> (Second Movement)	Antonio Vivaldi
68 The Merry Farmer	Robert Schumann		
70 The Merry Widow Waltz	Franz Lehár		

The pieces in this book have been arranged and transcribed from their original instrumentation by Celeste Avery, Martin Hodges, John Reed, and Christopher Ruck.

CONTENTS

BY COMPOSER

JOHANN SEBASTIAN BACH

- 9 Air on the G String
- 16 Arioso
- 102 Sheep May Safely Graze

LUDWIG VAN BEETHOVEN

- 74 Minuet in G Major
- 90 Ode to Joy

JOHANNES BRAHMS

- 58 Hungarian Dance No. 5
- 61 Lullaby (Wiegenlied)
- 114 Symphony No. 1 (Fourth Movement Theme)
- 120 Waltz, Op. 39, No. 15

ANTONÍN DVOŘÁK

- 66 Largo from *The New World Symphony*

EDWARD ELGAR

- 96 Pomp and Circumstance

GABRIEL FAURÉ

- 92 Pavane

TOMMASO GIORDANI

- 33 Caro mio ben

CHRISTOPH WILLIBALD VON GLUCK

- 40 Dance of the Blessed Spirits
from *Orfeo ed Euridice*

BENJAMIN GODARD

- 24 Berceuse

FRANÇOIS-JOSEPH GOSSEC

- 54 Gavotte

EDVARD GRIEG

- 122 Watchman's Song

GEORGE FRIDERIC HANDEL

- 6 Air from *Water Music*
- 55 He Shall Feed His Flock from *Messiah*
- 64 Largo from *Serse* (Ombra mai fu)

JOSEPH HAYDN

- 105 Surprise Symphony
(Second Movement Theme)

GUSTAV HOLST

- 62 Jupiter Chorale

ENGELBERT HUMPERDINCK

- 52 Evening Prayer from *Hansel and Gretel*

FRANZ LEHÁR

- 70 The Merry Widow Waltz

EDWARD MACDOWELL

- 116 To a Wild Rose, Op. 51, No. 1

WOLFGANG AMADEUS MOZART

- 98 Romance from *Eine kleine Nachtmusik*

JACQUES OFFENBACH

- 19 Barcarolle from *The Tales of Hoffmann*

JOHANN PACHELBEL

- 28 Canon in D

IGNACY JAN PADEREWSKI

- 72 Minuet

GIOVANNI PAISIELLO

- 88 Nel cor più non mi sento

CHRISTIAN PETZOLD

- 78 Minuet in G Major, BWV Anh. 114
- 80 Minuet in G Minor, BWV Anh. 115

GIACOMO PUCCINI

- 82 Musetta's Waltz (Quando men vo)
from *La Bohème*
- 85 O mio babbino caro from *Gianni Schicchi*

FRANZ SCHUBERT

- 12 Ave Maria
- 118 To Music (An die Musik)

ROBERT SCHUMANN

- 4 About Strange Lands and People
- 68 The Merry Farmer

BEDŘICH SMETANA

- 75 The Moldau

JOHANN STRAUSS II

- 25 The Blue Danube Waltz
- 48 Emperor Waltz

PYOTR IL'YICH TCHAIKOVSKY

- 36 Chanson Triste
- 106 The Sleeping Beauty Waltz
- 110 Swan Lake (Theme)

GEORG PHILIPP TELEMANN

- 94 Les Plaisirs

TRADITIONAL

- 38 Country Gardens
- 44 Dona Nobis Pacem

GIUSEPPE VERDI

- 46 La donna è mobile from *Rigoletto*

ANTONIO VIVALDI

- 126 Winter from *The Four Seasons*
(Second Movement)

ÉMILE WALDTEUFEL

- 99 The Skaters' Waltz

About Strange Lands and People

from *Kinderszenen* (Scenes from Childhood), Op. 15, No. 1

originally for piano

Robert Schumann
(1810–1856)

Andante

Violin

Piano

mp

mp

3

6

9

p *cresc.* *mf*

cresc. *mf*

Jupiter Chorale

from *The Planets*
originally for orchestra

Gustav Holst
(1874–1934)

Andante maestoso

Violin

Piano

5

11

16

p

mp

mf

mf

f

14
Violin

Caro mio ben
originally for voice and piano

Tommaso Giordani
(1730–1806)

Larghetto

The musical score is written for a violin in G major (one sharp) and common time (C). It consists of 28 measures. The tempo is marked 'Larghetto'. The score includes various dynamics: *p* (piano) at measures 3, 11, and 28; *f* (forte) at measures 16 and 20; *ppp* (pianissimo) at measure 21; *mf* (mezzo-forte) at measure 22; *cresc.* (crescendo) at measure 24; and *più cresc.* (more crescendo) at measure 25. There are also markings for *rit.* (ritardando) at measures 20 and 28, and *a tempo* at measure 21. A triplet of eighth notes is marked with a '3' over it in measure 3. A fermata is placed over the final note of measure 28. The score is written on a single staff with a treble clef.

3

p

7

11

p

16

f

20

rit.

a tempo

f

ppp

mf

24

p

cresc.

più cresc.

28

f

p

rit.