

This musical score is for Euphonium (Euph.) and Tuba parts. It is divided into three sections: A, B, and C. The key signature is one flat (B-flat major or D minor). The time signature is common time (C) for most of the piece, but it changes to 3/4 time in section C. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Section A (measures 1-16) features a melody in the Euph. 1 part and a rhythmic accompaniment in the Tuba parts. Section B (measures 17-24) features a melody in the Euph. 2 part and a rhythmic accompaniment in the Tuba parts. Section C (measures 25-32) features a melody in the Euph. 1 part and a rhythmic accompaniment in the Tuba parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Section A: Measures 1-16. Euph. 1 and 2 play a melody starting on G2, moving up stepwise. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics: *mp* for the first 12 measures, *ff* for the last 4 measures.

Section B: Measures 17-24. Euph. 2 plays a melody starting on G2, moving up stepwise. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics: *mp* for the first 12 measures, *ff* for the last 4 measures.

Section C: Measures 25-32. Euph. 1 plays a melody starting on G2, moving up stepwise. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics: *ff* for the first 8 measures, *mp* for the last 16 measures.

D

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Tuba 1 *ff* *p*

Tuba 2 *ff* *p*

Euph. 1 *mf* *ff* *mp* *ff* *mp*

Euph. 2 *mf* *ff* *mp* *ff* *mp*

Tuba 1 *mf* *ff* *ff*

Tuba 2 *mf* *ff* *ff*

E

Euph. 1 *ff* *f espress.*

Euph. 2 *ff*

Tuba 1 *ff* *mf*

Tuba 2 *ff* *mf*