

Three Chorales

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Arr. Ralph Sauer

I.

Lento [$\text{♩} = \text{c. } 60$]

The musical score consists of four staves, each representing a different trombone part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Lento' with a metronome marking of approximately 60 beats per minute. The score is divided into two main sections by a double bar line. The first section begins with a piano (*p*) dynamic, and the second section begins with a mezzo-forte (*mf*) dynamic. The music is characterized by long, flowing lines with many ties and slurs, creating a sense of continuous, sustained sound. The Trombone 4 part is specifically labeled as 'Bass'.

II.

Andante [$\text{♩} = \text{c. } 76$]

1

p

2

p

3

p

4

p

Detailed description: This is a musical score for four staves, numbered 1 to 4 on the left. The music is in common time (C) and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante' with a metronome marking of approximately 76 quarter notes per minute. The score is divided into two measures of four bars each. The first measure (bars 1-4) features a melodic line in each staff, with a dynamic marking of *p* (piano) at the beginning of each staff. The second measure (bars 5-8) continues the melodic lines, with a fermata over the final note of each staff in the second measure of the second measure. The staves are connected by a brace on the left and a large slur across the top and bottom.

III.

Lento [$\text{♩} = \text{c. } 66$]

Musical score for four staves, measures 1-8. The score is in 3/4 time, key of B-flat major, and marked Lento ($\text{♩} = \text{c. } 66$). The first three staves (1, 2, and 3) are in alto clef (C4), and the fourth staff (4) is in bass clef (C2). All staves are marked *f* (forte). The music features long, sweeping melodic lines across the staves, with a fermata over the final note of each staff in measures 4 and 8. The fourth staff has a sharp sign (#) above the final note in measure 8.

1 *f*

2 *f*

3 *f*

4 *f*