

MOTET

Asperges me

Anton Bruckner, 1843

Arr. Ralph Sauer

Moderato [$\text{♩} = \text{c. } 80$]

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1 through 5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a melodic line with a crescendo from *mf* to *f* across the measures. Trombone 1 and 2 play the same part in tenor clef, while Trombone 3 and 4 play in bass clef. The parts are written with slurs and accents.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 6 through 9. The score continues in 4/4 time with the same key signature. The dynamics are marked *p* (piano). The music features a melodic line with a crescendo from *p* to *f* across the measures. Trombone 1 and 2 play the same part in tenor clef, while Trombone 3 and 4 play in bass clef. The parts are written with slurs and accents.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)
Bach, J. S. Partita, BWV 1013 (tenor)
Bach, J. S. Six Suites, BWV 1007-1012 (bass)
Debussy, C. Syrinx (tenor)
Sauer, R. Clef Studies
Telemann, G. P. Suite in D Major (tenor)
Telemann, G. P. Suite in G Major (bass)
Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete
Beethoven, L. V. Three Duos
Glière, R. Five Duos, Op. 53
Mozart, W. A. Sonata in B-flat, K. 292
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87
Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)
Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)
Bach, J. S. Art of Fugue – complete in four volumes (4-part)
Bach, J. S. Fugue in G minor – BWV 915 (8-part)
Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)
Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)
Bach, J. S. Toccata in E minor – BWV 830 (4-part)
Bach, J. S. 24 Fugues from WTC in two volumes (4-part)
Brahms, J. Motet, Op. 74 (4-part)
Brahms, J. Twelve Songs, Op. 44 (4-part)
Debussy, C. Jimbo's Lullaby (4-part)
Handl, J. Pater Noster (8-part)
Haydn, F. J. Achieved from *The Creation* – original key (8-part)
Ravel, M. The Fairy Garden from *Mother Goose* (8-part)
Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)
Satie, E. Three Sarabandes (5-part)