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	Tuning notes / Stimmtöne a = 442 Hz	49	



1. Divisions

Christopher Simpson

1605–1669

Arr.: Charlotte Mohrs

(♩ ca. 108)



2. Chorea hungarica

Hungarian Dance / Ungarischer Tanz

(♩ ca. 80)



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10. Sailor's Hornpipe

Traditional
18th century

(d ca. 66-76)

Pno.

Pno.

5

10

15

19

24

28

32

f *p* *mf* *stretta*



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Lento (♩ ca. 52)

5 39

11

Pno. *p* *mp*

5 *p* *mp*

9 *p* *cresc.*

13 *rit.* *a tempo* *mp*



16. March from "The Nutcracker"

Marsch aus „Der Nussknacker“

Pjotr Iljitsch

Tempo di marcia viva (♩ ca. 108)

5 *p* *mf* *p*

8 *f* *p*

11 *p*

14



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21. Easy Piece Leichtes Stück

Paul Hindemith
1895–1963

Mäßig schnell, munter (♩ ca. 72)

1
mf 1/2 L.

7
1. L. *cresc.* *f* (V □)

14
mf

21
2 1/2 L. *p*

28
r

36
mf

42
f

50
4



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aus / from: P. Hindemith
Drei leichte Stücke *f*

*) Original: bars *f*