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	Tuning note / Stimmton a = 442hz	35	



Auftakt / Opener

Ulrich Junk
*1962

1 *ca. 92*

f *mp*

6 *mf*

12 *f*

The musical score for 'Auftakt / Opener' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff concludes the piece with a forte (f) dynamic and a double bar line.

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Recercada primera

2 *ca. 88*

6

11

16

The musical score for 'Recercada primera' is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of four staves. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a tempo of approximately 88. The subsequent staves continue the melodic line with various rhythmic patterns.



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Andante

Wolfgang Amadeus Mozart
1756–1791

Andante (♩ ca. 68)

6 *dolce*

5 *fp*

9

13

18 *cresc.* *f* *p*

23

27

32



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Le Cygne

The Swan / Der Schwan

Camille Saint-Saëns
1835–1921

Andantino grazioso (♩ ca. 70)



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Bolero

Maurice Ravel
1875–1937

Tempo di Bolero moderato assai (♩ ca. 72)

13

8

13

17

(rep. ad lib.)

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Bagatelle IV

Vivace (♩ ca. 116)

14

4

8

12



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