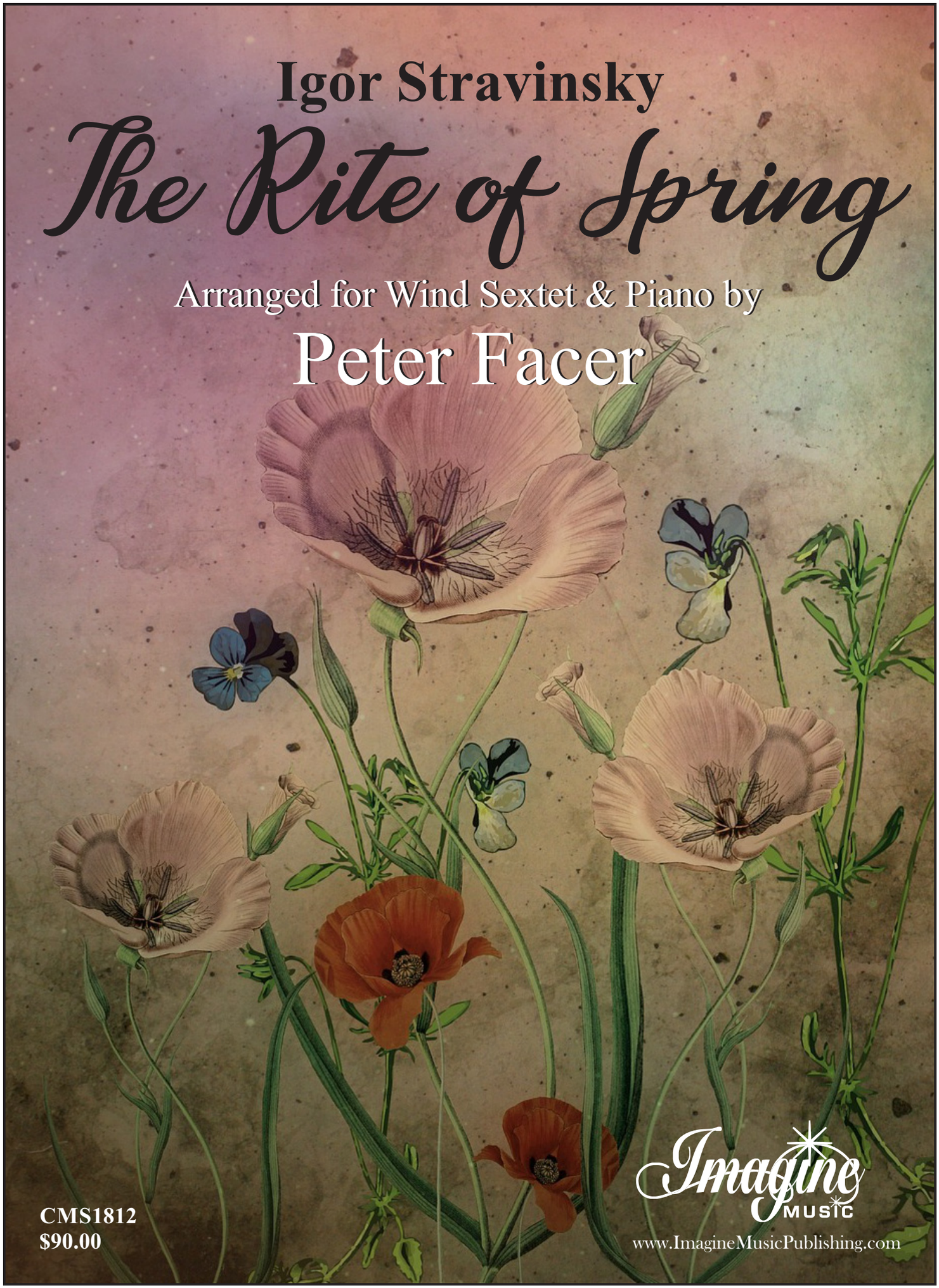
Igor Stravinsky
The Rite of Spring
Arranged for Wind Sextet & Piano by
Peter Facer
CMS1812
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Composer's Notes

This arrangement of the *Rite of Spring* is a project I've been working on for a number of years. It is one of my favourite pieces of orchestral music and I've greatly enjoyed the opportunity to delve deeper into the score in order to create an arrangement which, I hope, does justice to the original.

The arrangement is scored for wind quintet and piano, the same as the Sextet of Francis Poulenc; the timbres and textures of the Poulenc were a very helpful inspiration when it came to scoring the Stravinsky. While a lot of musical redistribution was necessary, I have tried to keep the 'iconic' solo lines on their original instruments as mush as possible, which hopefully explains some of the doubling on auxiliary instruments.

Another useful reference point for constructing the arrangement has been Stravinsky's own arrangement of the work for piano duet. It was very informative to see how Stravinsky liked to write for the piano – how chords are distributed etc., and also which melodies or harmonies from the original he decided to leave out.

Though tricky, it is possible to perform this piece without a conductor. It does take a bit of rehearsing, but hopefully this will result in a very exhilarating performance!

About the Composer

Peter Facer is a British oboist and composer. For three years he was the principal oboist with the West Australian Symphony Orchestra, and he now lives and works in the UK as a freelance oboe player. He studied music at Cambridge University, where he learnt composition with Robin Holloway and Giles Swayne and gained a double first class degree.

Peter's compositional style ranges from the serious to the silly: he loves writing music of uncompromising modernity as well as pop songs and pieces for musical theatre. He has a particular interest in writing music for the stage, and an incidental orchestral suite of music based on his score for the play *Peter Pan* won the Orpheus Composer of the Year competition in 2014. His *Insect Etudes for solo oboe* (Emerson Edition) are performed worldwide by various oboists, and his satirical send-up of his old Cambridge college 'Girton – the Musical' is still being performed, ten years later.

The Rite Of Spring

First Part
ADORATION OF THE EARTH

Igor Stravinsky
arr: Peter Facer

INTRODUCTION

Lento ♩ = 50

Flute
Piccolo

Oboe
English Horn

Clarinet in B♭
Piccolo Clarinet in E♭

Bassoon

Horn in F

mp

Lento ♩ = 50

Piano

1

poco accelerando

Tempo Primo

Clarinet in B♭

mp

1

poco accelerando

Tempo Primo

p

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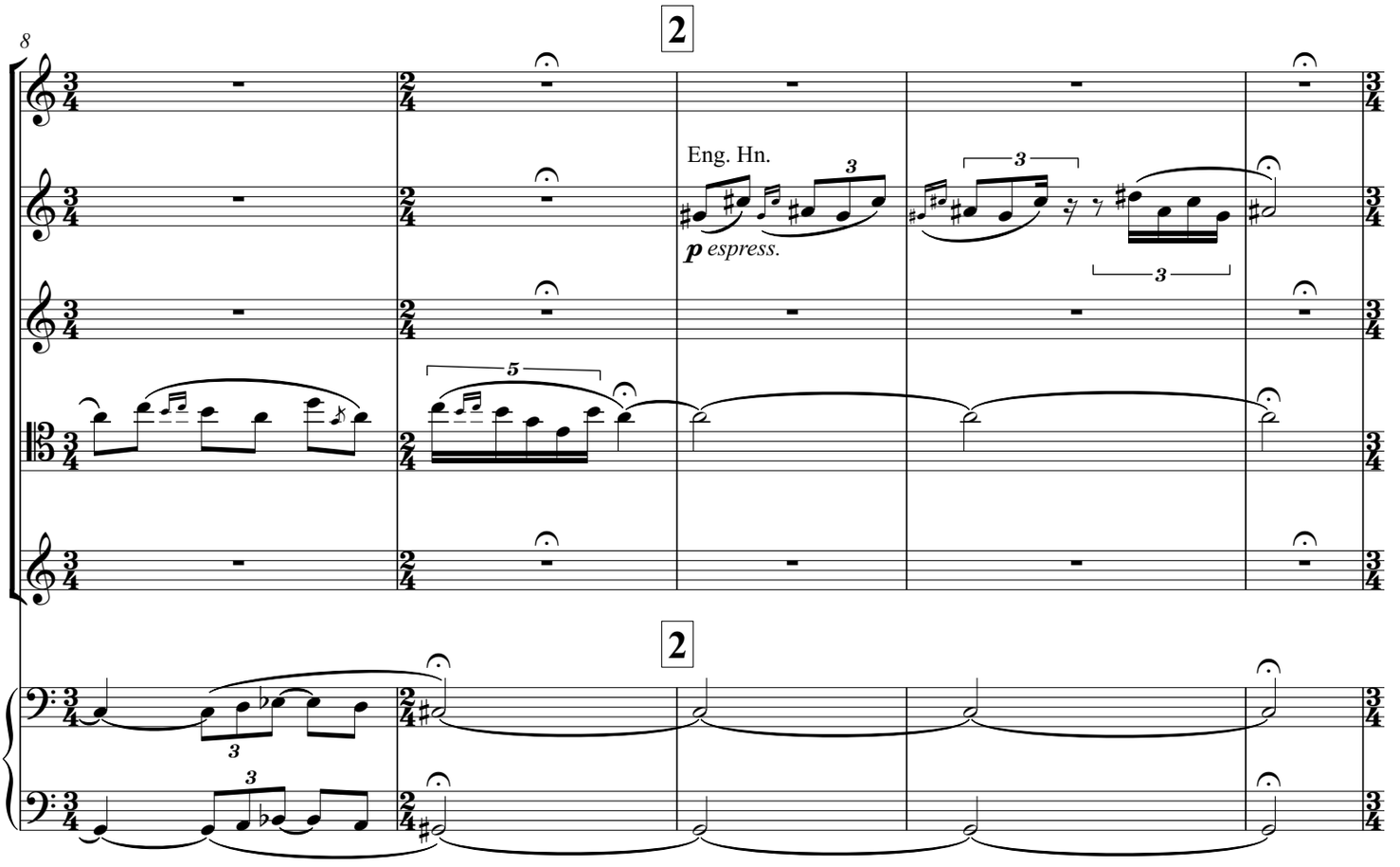
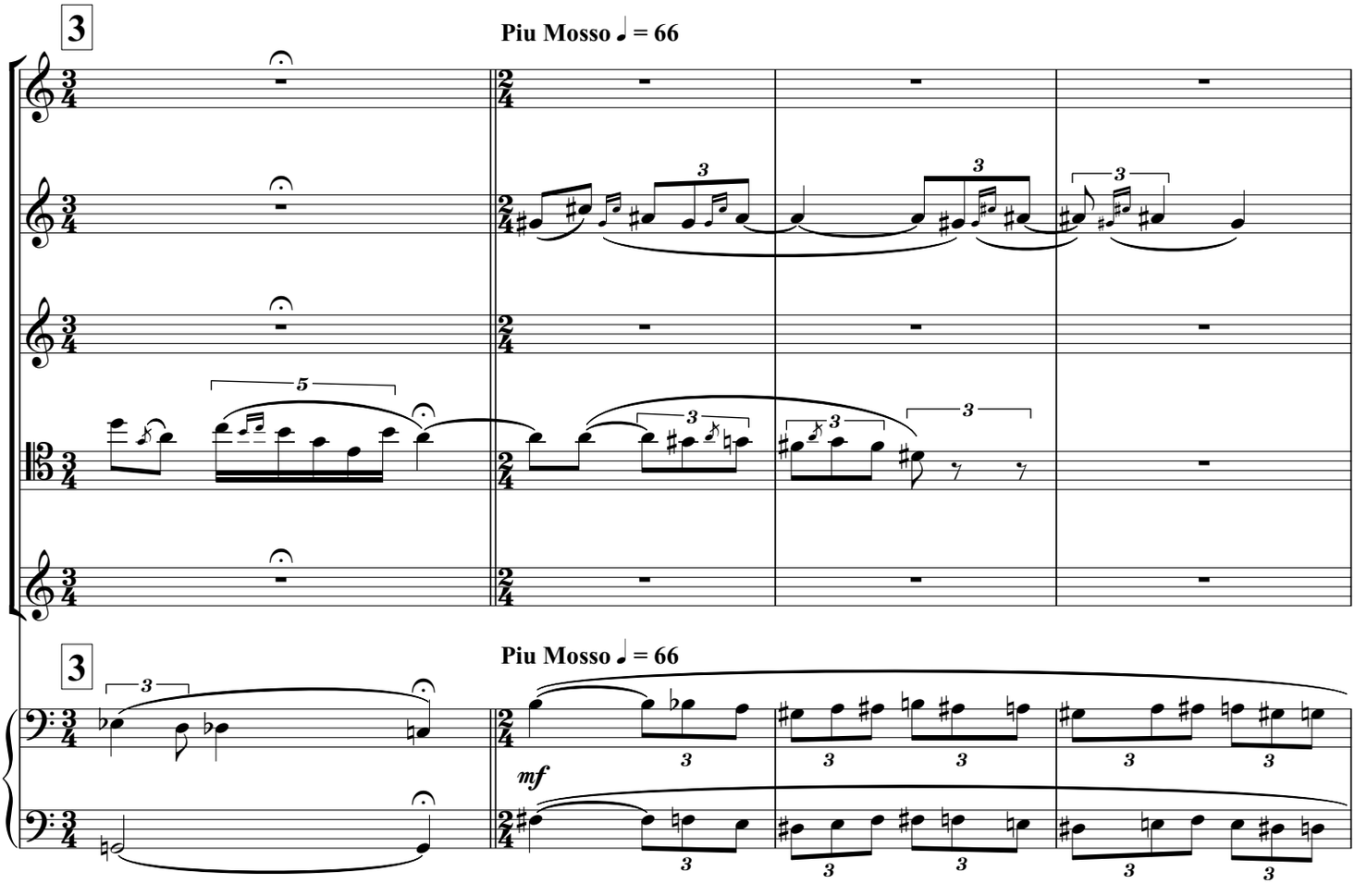
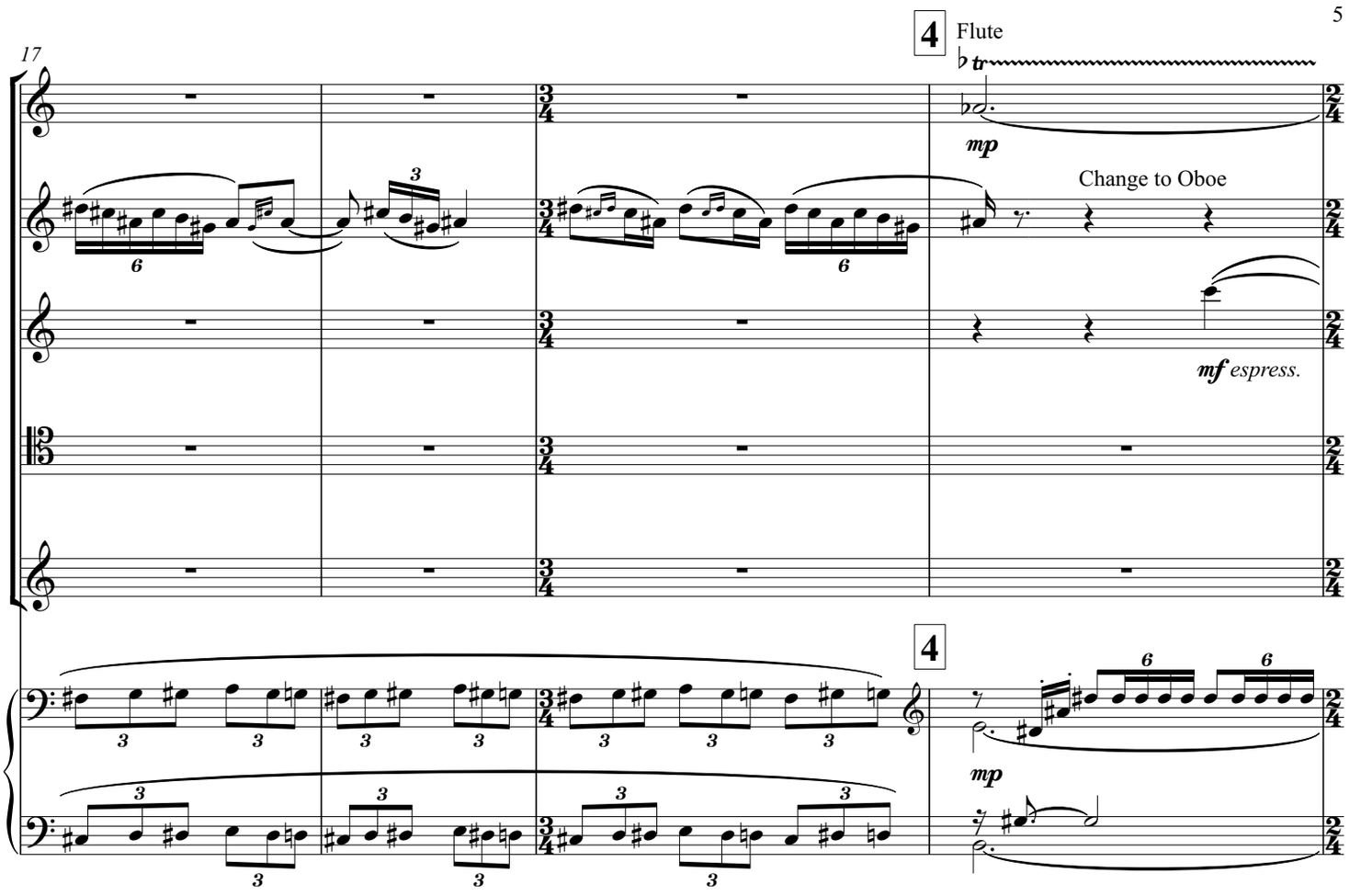
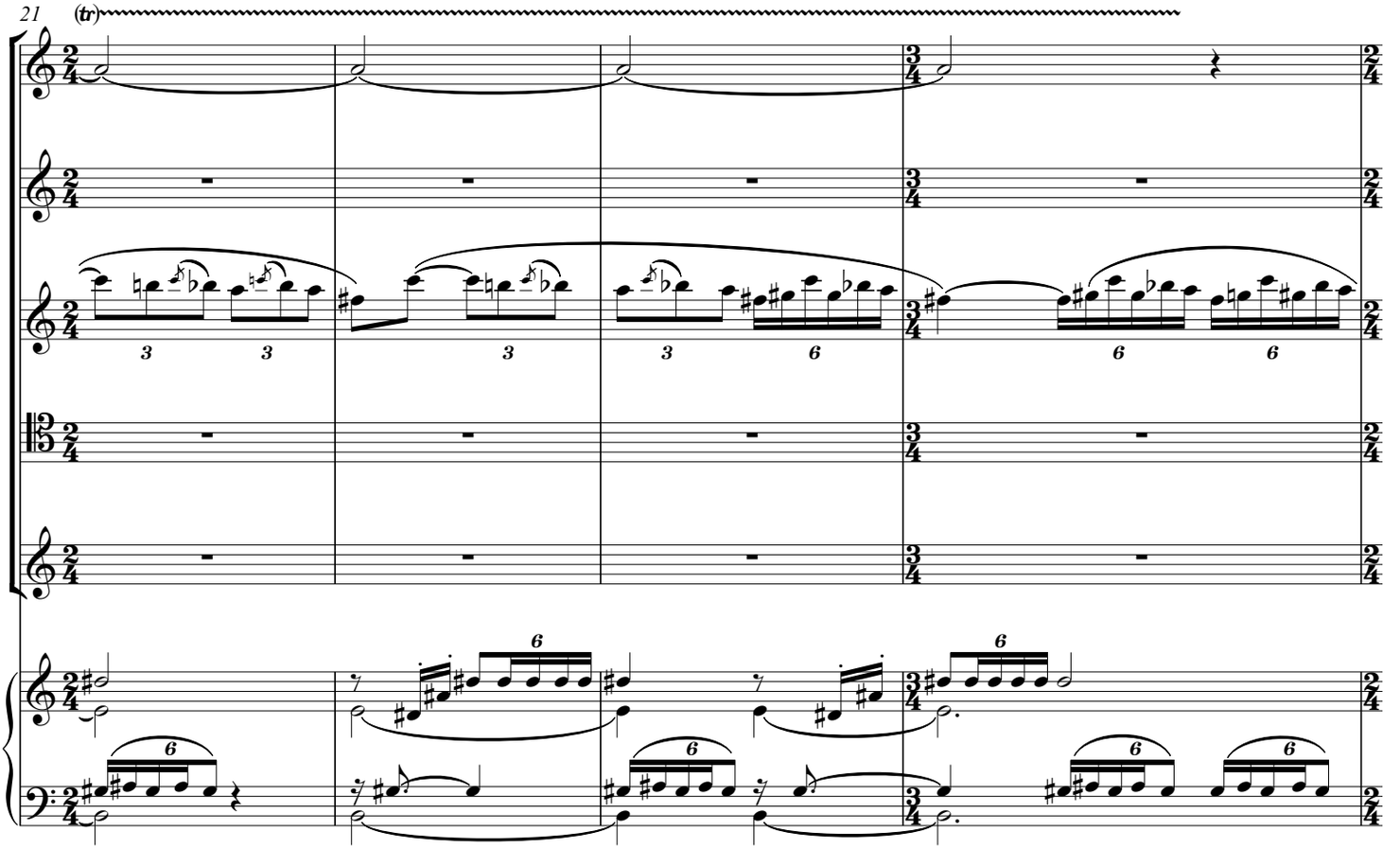
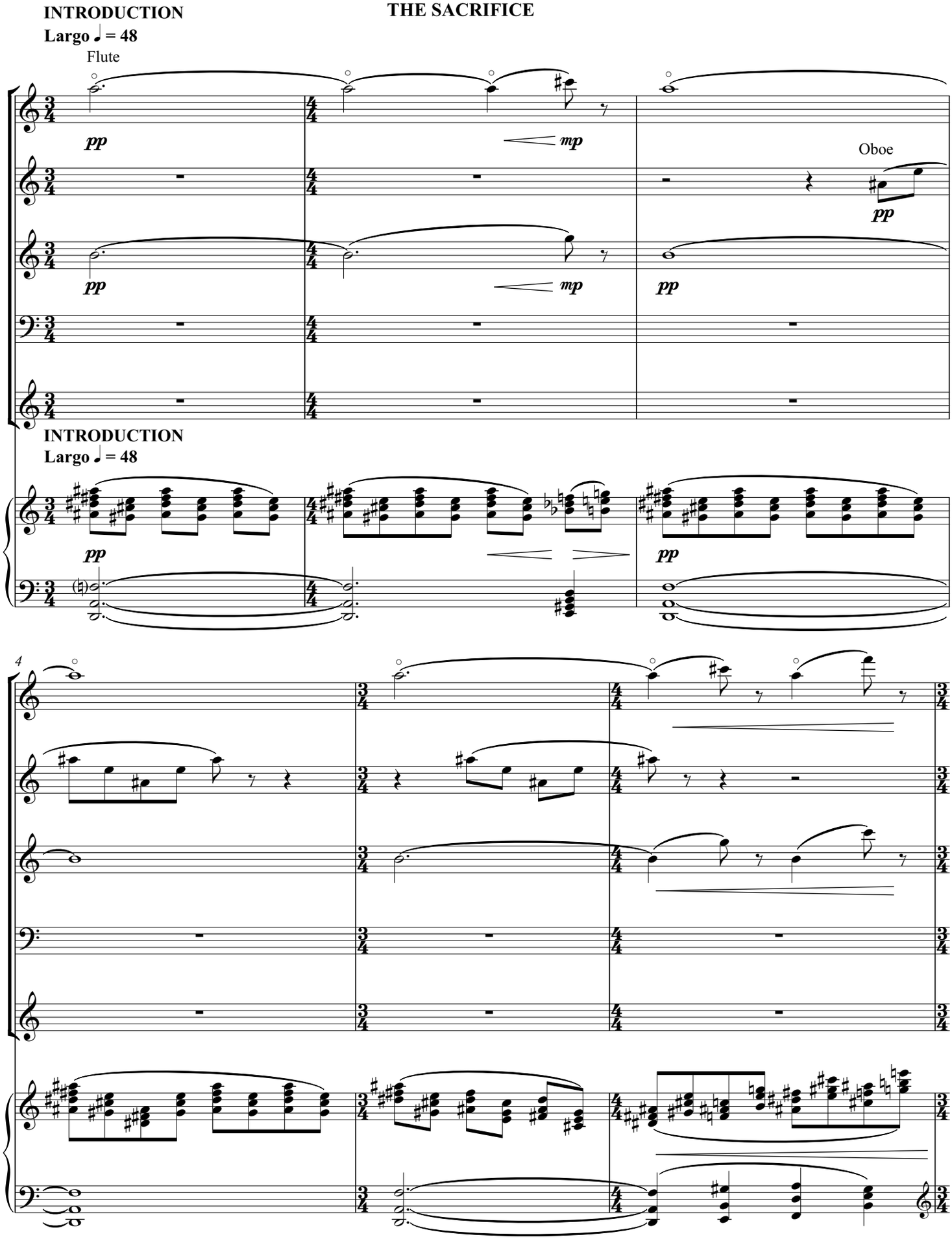

8
2
Eng. Hn.
p espress.
2

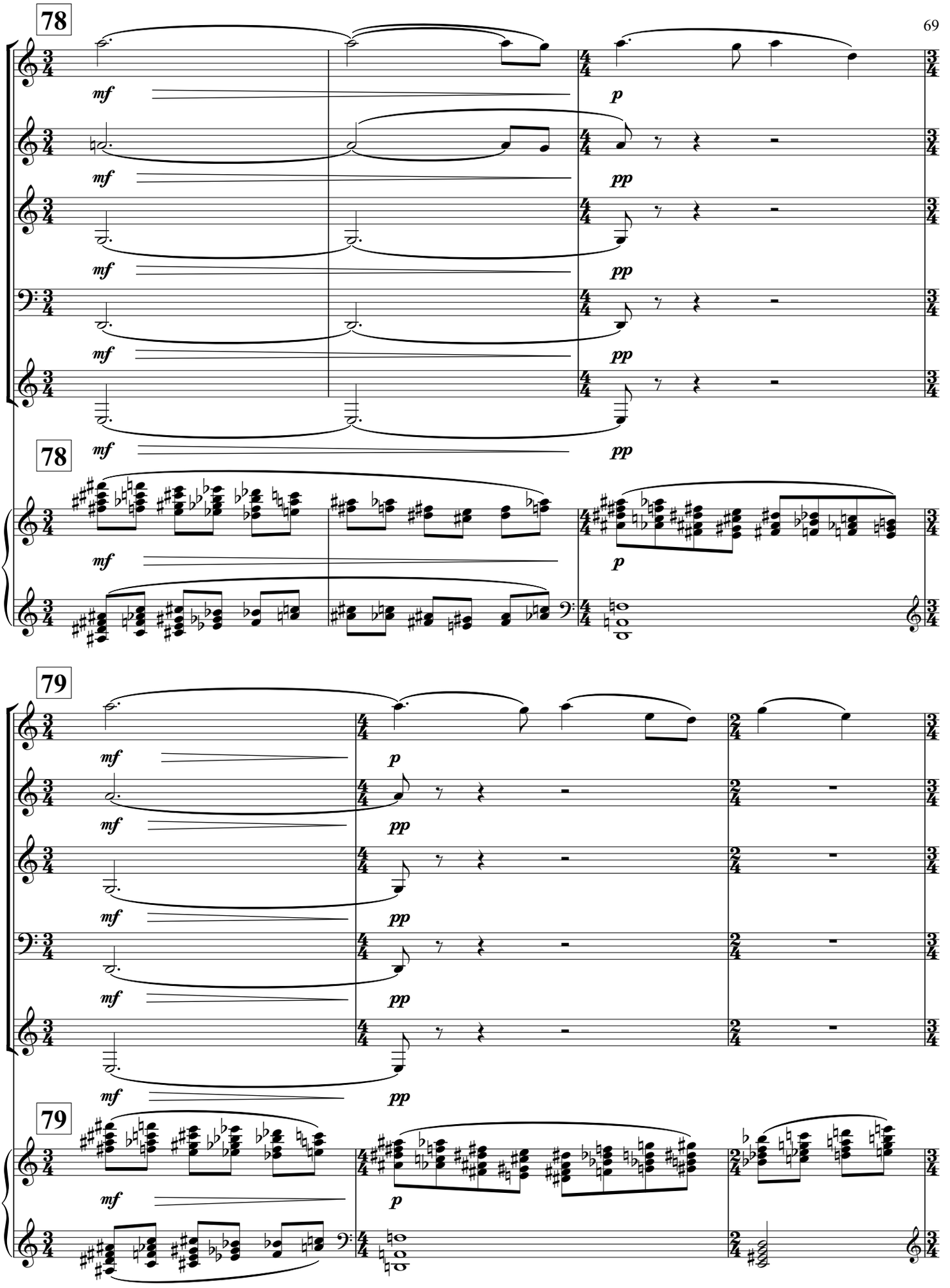

3
Piu Mosso ♩ = 66
3
Piu Mosso ♩ = 66
mf


17
4
Flute
tr
mp
Change to Oboe
mf espress.
4
mp


21
(tr)

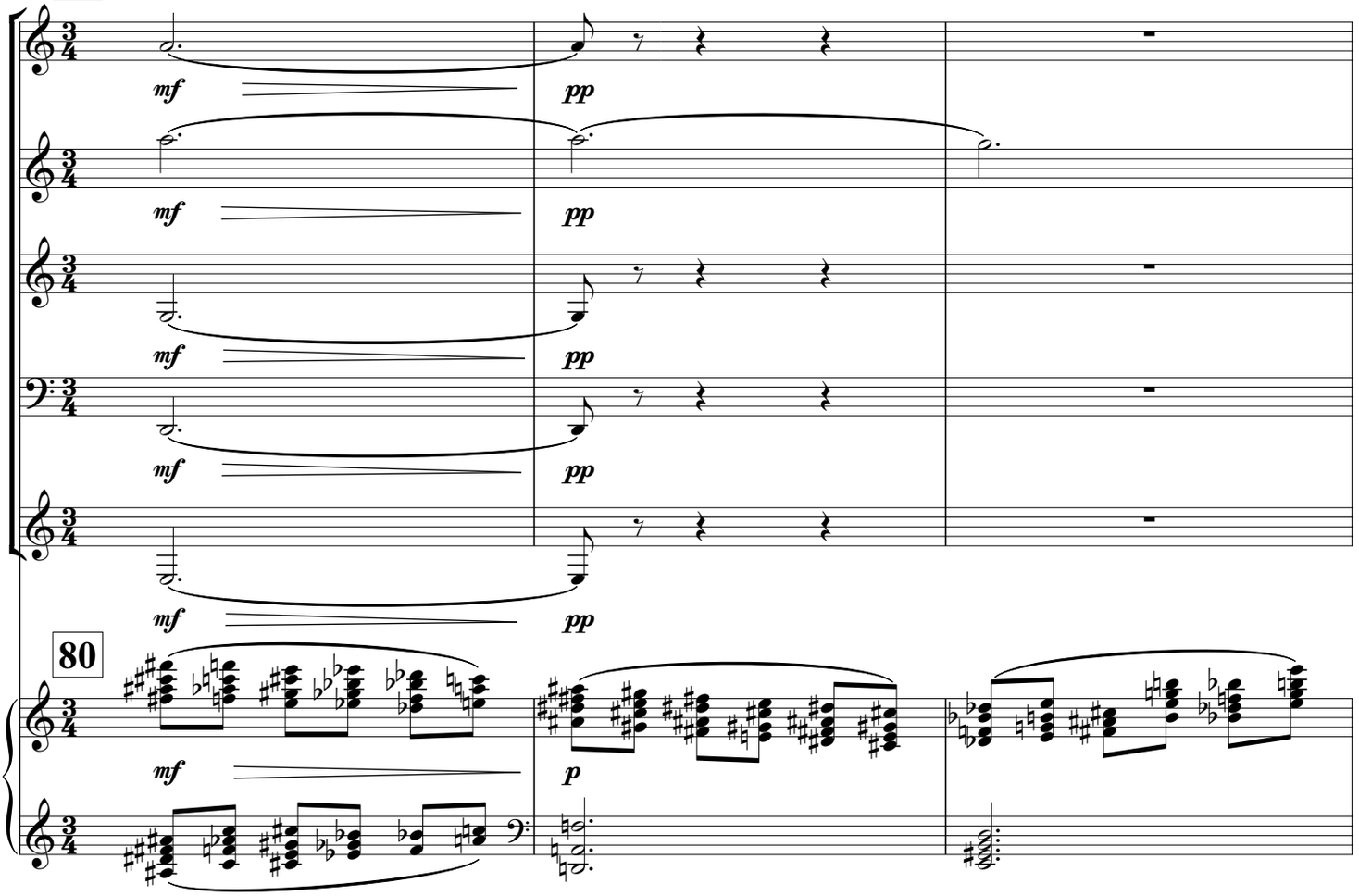
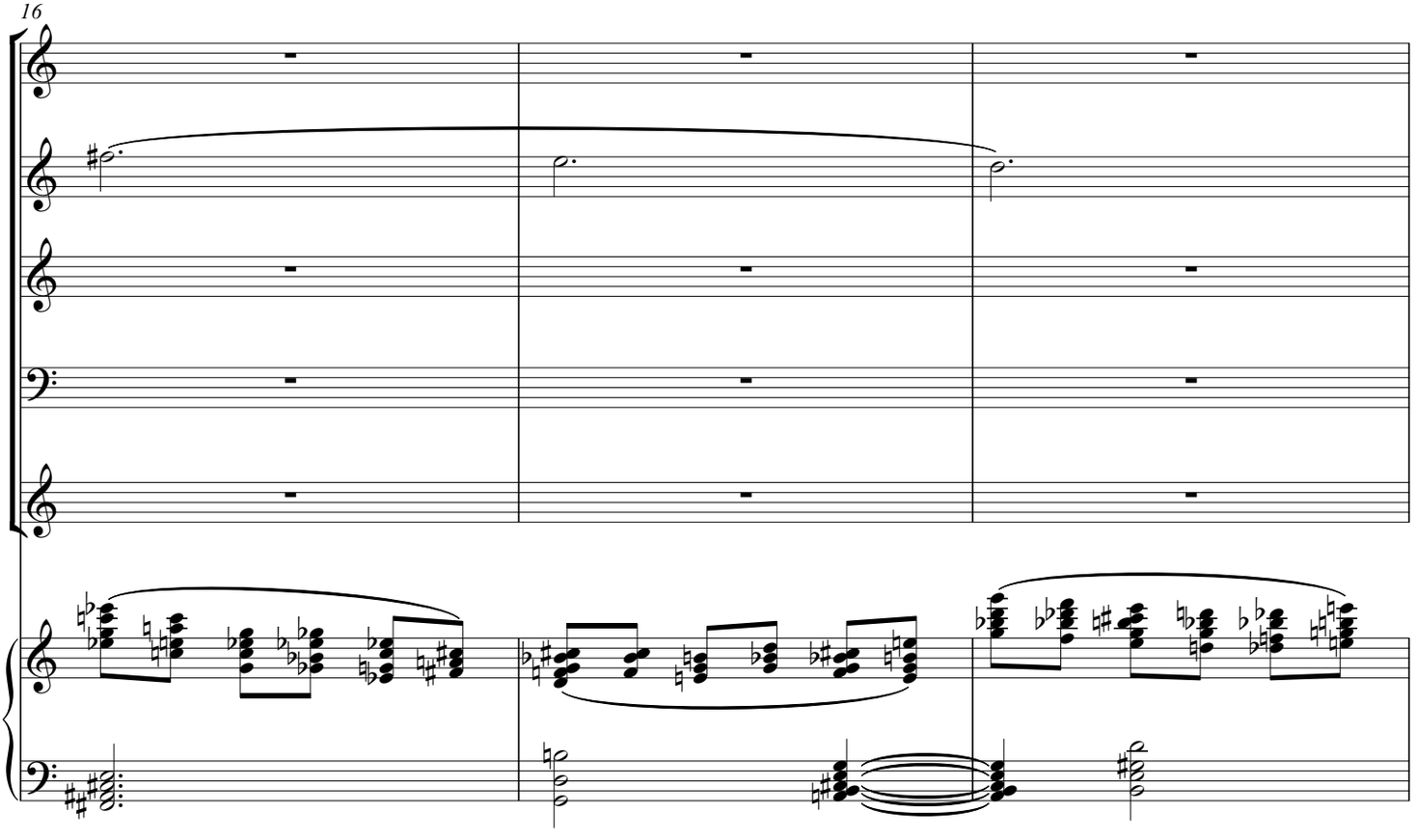
Second Part
THE SACRIFICE




78
mf
p
pp
78
mf
p
79
mf
p
pp
79
mf
p

80

Change to Piccolo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