

Anton J. de Lange

ALKA

For Solo Bassoon & Chamber Orchestra

PREVIEW ONLY

CMS188
\$40.00

Imagine
MUSIC

Composer's Notes

The *Alka* symphony was composed in response to a science fiction book of the same name, also written by the composer. This book is being published by Macc publishers in the Netherlands.

About the Composer

Anton J. de Lange was born in Rotterdam, The Netherlands, in December 1944 as a descendent of an old ancient family of composers.

He had the advantage of studying at various Conservatories and was a student of the famous solo-oboist Jaap Stotijn in The Hague. Subsequently, he studied choir and orchestra management at the Conservatory in Rotterdam and Music Education at the Brabant Conservatory in Tilburg.

As an oboist, he has performed with several orchestras and conducted many choirs and orchestras. A great many compositions are credited to him. A few of them include *Symphonie Maçonique*, *Meine Welt*, *Concerto pour Basson*, *Alka*, *Sanctus*, *Kerstmotet*, *Gebed*, *Requiem aeternam*, *Sonate 1802*, *Lamento*, *Rurale*, *Broedertrouw*, and *Quartet in G*.

PREVIEW ONLY

Alka

for chamber orchestra
and solo Bassoon

Anton J. de Lange

Largo ♩ = 50

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mp*

f *mp*

f *mp*

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

mp

mp

mp

mp

mp

14

Musical score for rehearsal mark 14, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The brass section includes Horn 1 and 2. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a *mf* dynamic. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score.

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
mf

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

The image shows a page of a musical score for an orchestra, starting at measure 26. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) for the Clarinet 1 and 2 parts. The page number '30' is in a box at the top right, and the number '7' is in the top right corner. The measure number '26' is at the top left.

32

This musical score page features ten staves for various instruments. The top seven staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, and Bsn.) are currently silent, indicated by horizontal bars. The bottom three staves (Vln. I, Vln. II, and Vla.) contain active musical notation with notes, rests, and slurs. The Vc. and Cb. staves also show some notation, including rests and notes. A large, diagonal red watermark reading 'PREVIEW ONLY' is superimposed across the center of the page.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for an orchestra, starting at measure 37. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), and one bassoon (Bsn.). The brass section includes two horns (Hn. 1, Hn. 2). The string section includes two violins (Vln. I, Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The string parts are active, with various rhythmic patterns and dynamics, while the woodwind and brass parts are mostly silent, indicated by rests.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The woodwinds and brass parts feature melodic lines with slurs and dynamic markings of *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are present but mostly contain rests. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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53 Allegro ♩ = 154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

simile

mp

59

This musical score page features ten staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first four measures (measures 59-62) show most woodwinds and strings with rests, while the Viola (Vla.) and Violoncello (Vc.) have active parts. Starting at measure 63, the Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), and Horns (Hn. 1 and 2) all have active parts. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings in measure 63. The strings continue with their parts from the previous measures. A large red watermark reading 'PREVIEW ONLY' is superimposed diagonally across the center of the page.

Musical score for page 14, measures 65-70. The score is for a symphony orchestra and includes parts for:

- Fl. 1: Treble clef, key signature of one sharp (F#). Measures 65-66 feature triplet eighth notes. Measures 67-70 are rests.
- Fl. 2: Treble clef, key signature of one sharp (F#). Measures 65-66 are rests. Measures 67-70 feature quarter notes.
- Ob. 1: Treble clef, key signature of one sharp (F#). Measures 65-70 feature quarter notes with slurs.
- Ob. 2: Treble clef, key signature of one sharp (F#). Measures 65-70 feature quarter notes with slurs.
- Cl. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 65-70 are rests.
- Cl. 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 65-70 are rests.
- Bsn.: Bass clef, key signature of one sharp (F#). Measures 65-70 are rests.
- Hn. 1: Treble clef, key signature of one sharp (F#). Measures 65-70 feature quarter notes with slurs.
- Hn. 2: Treble clef, key signature of one sharp (F#). Measures 65-70 feature quarter notes with slurs.
- Vln. I: Treble clef, key signature of one sharp (F#). Measures 65-66 are rests. Measures 67-70 feature quarter notes with slurs.
- Vln. II: Treble clef, key signature of one sharp (F#). Measures 65-66 are rests. Measures 67-70 feature quarter notes with slurs.
- Vla.: Bass clef, key signature of one sharp (F#). Measures 65-70 are rests.
- Vc.: Bass clef, key signature of one sharp (F#). Measures 65-70 are rests.
- Cb.: Bass clef, key signature of one sharp (F#). Measures 65-70 are rests.

Dynamic markings include *mf* (mezzo-forte) for Oboe 1, Oboe 2, and Violin I. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for orchestral instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mf*, *f*, *p*, and *mp*. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoon (Bsn.). The middle section includes Horns (Hn. 1, Hn. 2). The bottom section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is mostly blank, with some notation in the Bassoon and Horn parts. The Bassoon part features several triplet markings (3) and a fermata. The Horn parts have some notes and rests. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

94

Fl. 1

mp

Fl. 2

mp

Ob. 1

mp

Ob. 2

mp

Cl. 1

mp

Cl. 2

mp

Bsn.

Hn. 1

Hn. 2

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

100

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 100. The music is mostly blank, with a large red watermark reading 'PREVIEW ONLY' diagonally across the page. The only musical notation is in the Bassoon (Bsn.) part, which begins with a melodic line in the first measure.

106

Musical score for measures 106-112. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various dynamics such as *mf* and *mp*. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

PREVIEW ONLY

Detailed description: This is a page of a musical score for an orchestra. The page number '22' is in the top left corner, and the rehearsal mark '117' is in a box at the top center. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamics. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the center of the page. The rehearsal mark '113' is placed above the first measure of the Flute 1 staff.

120

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. *p* *stacc.* *arco*

Vc. *p* *stacc.* *arco*

Cb.

tr

$\text{♩} = 144$

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, and Horn 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score features a 3/4 time signature change in the middle of the first system. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is indicated above the first staff. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

simile

simile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

PREVIEW ONLY

144

Musical score for orchestral instruments. The score is arranged in a system with 14 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 144 through 148. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The Bsn. part has a dynamic marking of *f* at the beginning of measure 148.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

simile

3

3

3

3

156

Musical score for orchestral instruments. The score is written for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like triplets. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

3

PREVIEW ONLY

174

Musical score for orchestral instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows measures 174 through 178. The Bassoon part features triplet patterns in measures 174-177. The Clarinet 2 part has a *mf* dynamic marking in measure 177. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

180

The image shows a page of a musical score for orchestra, specifically measures 180 through 185. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical details include:

- Ob. 1:** Measures 180-183 feature a melodic line starting with a *p* dynamic. It includes a triplet in measure 182 and another in measure 183.
- Ob. 2:** Measures 183-184 feature a melodic line starting with a *p* dynamic, including a triplet in measure 184.
- Bsn.:** Measures 180-185 feature a rhythmic pattern of eighth notes, with triplets in measures 180, 182, 183, and 184.
- Cb.:** Measures 180-181 feature a rhythmic pattern of eighth notes.

A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

PREVIEW ONLY

Musical score for orchestral instruments. The score is written for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicated. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

ritenuto

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

219

Musical score for orchestral instruments. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The music begins at measure 219. The Oboe 1 and Oboe 2 parts have a *mf* dynamic marking. The Clarinet 1 and Clarinet 2 parts have *mf* and *mp* markings. The Bassoon part has a *mf* marking. The Horn 1 and Horn 2 parts have *mf* and *f* markings. The Violin I and Violin II parts have *f* markings. The Viola, Violoncello, and Contrabass parts have *f* markings. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3 3

PREVIEW ONLY

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf*

PREVIEW ONLY

235

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 3/4 time signature. The Bsn. part features a melodic line with a trill (tr) in the final measure. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

This image shows a page of a musical score, page 44, numbered 238. The score is for a woodwind and string ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon) have rests in the first two measures, with Fl. 2 and Ob. 2/Cl. 1 starting in the third measure. The string parts (Violins, Viola, Violoncello, Contrabass) begin in the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

ritenuto

242

This page contains a musical score for a full orchestra, starting at measure 242. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The tempo marking *ritenuto* is placed at the top right. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the center of the page.