

Marvin J. Carlton

Trio

For Flute, Bassoon & Piano

CMS185
\$30.00

Imagine
MUSIC

Composer's Notes

From 1995 until 2015, I would attend a week long workshop at Appalachian State University in Boone, NC, for music educators from all over the world. During that time I became friends with an outstanding flutist and pianist, Steve Thompson, who said that he had a trio of flute, bassoon, and piano that would like a new work to perform. The following summer, I handed Steve the score and parts.

Trio for Flute Bassoon and Piano received its premiere performance in October, 2014, as part of the Fall Gallery Concert of the Centralia (IL) Cultural Society with Ruth Chaput, Flute; Janet Rose, Bassoon; and Barb Roberts, Piano.

The first movement is a fantasia written in the style of a bel canto aria. The second movement is a fiery scherzo, and the final movement is a simple relaxed song for the three instruments.

About the Composer

Marvin J. Carlton is a composer of micro-opera, art song, choral music, symphonic music, wind ensemble music and chamber music. His comic opera "3Ds Dancehall" won the audience favorite award at The Atlanta Opera 24 hour Opera Project in 2013, while his comic opera "Pie, Pith, and Pallet" received the Judge's Award at the 2016 24 hour Opera Project. His music has been heard at performances by the Belleville Philharmonic Choral and Winds, the Heart of Illinois Woodwind Quintet, Saint Martin Chamber Players, The Atlanta Opera, One Ounce Opera, the American Patriot Winds, and the International Double Reed society.

He has served as conductor of the Centralia Philharmonic Orchestra and is recently retired as instructor of general music and choral activities for the Hamilton County Unit 10 school district in McLeansboro, Illinois.

Trio For Flute, Bassoon, and Piano

I

Marvin J. Carlton

Lento

Musical score for measures 1-4. The Flute and Bassoon parts are mostly silent, with the Bassoon playing a short melodic phrase in measure 4. The Piano part provides a harmonic accompaniment of chords. Dynamics include *f* for the Bassoon and Piano.

Musical score for measures 5-8. The Flute part is silent. The Bassoon part plays a continuous melodic line with slurs. The Piano part continues with chords. Dynamics include *legato* for the Bassoon and *p* for the Piano.

Musical score for measures 9-12. The Flute part is silent until measure 12, where it plays a short melodic phrase. The Bassoon part continues with its melodic line. The Piano part continues with chords. Dynamics include *f* for the Bassoon and Flute in measure 12.

II

Very Fast ♩ = 140 - 160

Fl.

Bsn.

Pno.

ff

Detailed description: This system contains measures 1 through 4. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Piano (Pno.) part begins with a forte (*ff*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth and sixteenth notes. The key signature has two flats and the time signature is 6/8. A repeat sign is at the end of measure 4.

5

Fl.

Bsn.

Pno.

f

f

f

Detailed description: This system contains measures 5 through 8. A box with the number '5' is above the first measure. The Flute (Fl.) and Bassoon (Bsn.) parts play a melodic line with a forte (*f*) dynamic. The Piano (Pno.) part continues with a rhythmic pattern of eighth and sixteenth notes, also marked with a forte (*f*) dynamic. The key signature and time signature remain the same. A repeat sign is at the end of measure 8.

III

♩ = 88

Fl. *p* *espress.*

Bsn. *pp*

Pno. *p*

Fl. ⁵

Bsn. *mp*

Pno.

Fl. **9**

Bsn.

Pno. *pp*