

Clint Williams

Reverie Serene

for Bassoon & Piano

IMS187
\$10.00

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Composer's Notes

Reverie Serene is a lullaby, inspired by an instance of a swaddled newborn trying to fight slumber. I took the instance and split it into three sections; the mobile, the parent's embrace, and the swaddled child drifting to sleep.

About the Composer

Clint Williams was born August 10, 1985, in Fort Sill, Oklahoma. Composing and arranging music since the age of fourteen, Clint has over 50 completed works for various ensembles, from solo Piano to Classical Orchestra and most in between. Mr. Williams received his Baccalaureate Degree in Music with major emphasis in Music Composition and minor emphasis in Tuba Performance and Vocal Performance at Cameron University in Lawton, OK.

Professional memberships include ASCAP, Kappa Kappa Psi (National Band Fraternity Inc.), Mu Phi Epsilon (International Professional Music Fraternity), Oklahoma Composers Association, and the Society of Composers Incorporated.

Reverie Serene

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Dolce ♩ = 80

Bassoon

mp

Piano

p

Detailed description: This system contains the first six measures of the piece. The Bassoon part (bass clef, 3/4 time) is mostly silent, with a melodic phrase starting at measure 5 marked *mp*. The Piano part (grand staff) features a steady accompaniment of chords and eighth notes, marked *p*.

7

Bsn.

p

Pno.

Detailed description: This system contains measures 7 through 12. The Bassoon part (bass clef) has a melodic line with slurs and a first ending bracket at the end. The Piano part (grand staff) continues with its accompaniment, marked *p*.

13

Bsn.

mf

Pno.

Detailed description: This system contains measures 13 through 18. The Bassoon part (bass clef) has a more active melodic line, marked *mf*, with a second ending bracket. The Piano part (grand staff) continues with its accompaniment.

19

Bsn.

Pno.

Detailed description: This system contains measures 19 through 24. The Bassoon part (bass clef) has a fast, rhythmic melodic line. The Piano part (grand staff) continues with its accompaniment.