

IMS186 \$12.00

Composer's Notes

Several years ago, my sister told me that she was playing for several church services and was seeking some new pieces for these services. Being one that would almost always take a challenge from my sister, I set out to write a piece that could be used either as a prelude, offertory, or postlude. Two pieces were created as a result of this "challenge". One was a work for Oboe d'Amore and Piano, and the other was this delightful *Allegro*.

Subsequent performances of "Allegro" were used as an encore piece on solo recitals. *Allegro* was first performed by Gwendolyn Carlton, Oboe, and Dr. Janet Kaiser, Piano, at the First United Methodist Church in Peoria, Illinois.

About the Composer

Marvin J. Carlton holds a BME and MM from Illinois State University. Currently he is general music teacher and choral director of the Hamilton County Unit 10 School District in McLeansboro, Illinois. He also serves as conductor of the Centralia Philharmonic Orchestra. His music has been performed by the Illinois Grade School Vocal Music Association, the Bellville Philharmonic Chorale and Winds, the Franklin County Public Schools, Centralia Philharmonic Orchestra and Chorus, Pear Tree, and other community groups.

Allegro

for Oboe and Piano

Marvin J. Carlton







