Marvin J. Carlton

TWO PIECES

For Oboe & Piano

THAT MUSTC

CMW192 \$12.00

Composer's Notes

As a student in college, I was asked to write music for a solo dancer and a solo oboe. While the dancer performed on the stage, the oboist walked around the auditorium playing the music.

Years later, I discovered my manuscript for this dance piece and decided to rework two of its themes for oboe and piano. The result was *Two Pieces*. The premiere of *Two Pieces* occurred on my mother's 90th birthday with my sister, Gwendolyn Carlton, playing the oboe, and Bret Gibbs playing the piano.

"Piece One" is dedicated to my sister, while "Piece Two" is dedicated to two very dear friends Sally Sparks and Kathy Callas. Both pieces are very lyrical and should be played with leisure.

About the Composer

Marvin J. Carlton is a composer of micro-opera, art song, choral music, symphonic music, wind ensemble music and chamber music. His comic opera "3Ds Dancehall" won the audience favorite award at The Atlanta Opera 24 hour Opera Project in 2013, while his comic opera "Pie, Pith, and Pallet" recieved the Judge's Award at the 2016 24 hour Opera Project. His music has been heard at performances by the Belleville Philharmonic Choral and Winds, the Heart of Illinois Woodwind Quintet, saint Martin Chamber Players, The Atlanta Opera, One Ounce Opera, the American Patriot Winds, and the International Double Reed society.

He has served as conductor of the Centralia Philharmonic Orchestra and is recently retired as instructor of general music and choral activities for the Hamilton County Unit 10 school district in McLeansboro, Illinois.

Two Pieces

for Oboe and Piano



Piece II

