

Trombone Concerto (1955)

for Denis Wick

GORDON JACOB

arranged for trombone and wind band by Denis Wick

Maestoso $\text{♩} = 72$

Score for Trombone Concerto (1955) for Denis Wick, arranged for trombone and wind band by Denis Wick. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet E, Bass Clarinet in Bb, Contrabass Clarinet E, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo, Trumpet or Cornet 1 in Bb, Trumpet or Cornet 2 in Bb, Trumpet or Cornet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String bass, and Timpani. The score is in 3/4 time and features various dynamics and articulations.

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Solo Tbn.
Tpt./Cnl. 1
Tpt./Cnl. 2
Tpt./Cnl. 3
Hn. 1
Hn. 2

mf soss.
f
ff

B

Allegro molto
♩=126

Fl. 1
Fl. 2
Cl. 1
Bass Cl.
Solo Tbn.
Timp.
Xylo.
Perc.

p
pp
p
pp
p
SOLENNO
express.
pp
f
f
SD
BD

A tempo

The musical score for page 11 is divided into two systems. The first system includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1**: Oboe 1
- Bsn. 1, 2**: Bassoons 1 and 2
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- Alto Cl. Eb**: Alto Clarinet in E-flat
- Bass Cl. Eb**: Bass Clarinet in E-flat
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bw. Sax.**: Baritone Saxophone
- Solo Tbn.**: Solo Trombone
- Tbn.**: Trombone (with markings *schierando*, *baritone 1st*, *baritone 2*)
- Sr. Bass**: String Bass
- Timp.**: Timpani

The second system includes:

- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1**: Oboe 1
- Bsn. 1, 2**: Bassoons 1 and 2
- Bass Cl.**: Bass Clarinet
- Solo Tbn.**: Solo Trombone
- Euph.**: Euphonium
- Tbn.**: Trombone
- Sr. Bass**: String Bass
- Timp.**: Timpani

Dynamic markings include *pp*, *p*, *mf*, and *ppp*. Solo passages are indicated by *solo* markings.

2. Adagio Molto

23

Adagio molto $\text{♩} = 60$

Piccolo
Flute 1
Flute 2
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Alto Clarinet Eb
Bass Clarinet in Bb
Contrabass Clarinet Eb (ad lib)
Bassoon 1
Trombone Solo
Trumpet 1 in Bb
Trumpet 2 in Bb
String Bass

Ob. 1
Cl. 1
Cl. 2
Cl. 3
Alto Clarinet
B. Clarinet
C/Bass Clarinet Eb
Tbn. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Euph.
Tbn.
Str. Bass



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3. Vivace alla Marcia

Vivace alla Marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Contrabass Clarinet in Eb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trombone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The tempo is marked as *Vivace alla Marcia* with a metronome marking of $\text{♩} = 120$.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

A. Clar.

B. Cl.

Cb Clar Eb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn 1

Hn 2

Euph.

Tba

Str Bass

Timp.

Perc.

mf

f

ff

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Er. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Clar.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar Sax.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Str. Bass
Timp.
Perc. Cymbals

K
Cadenza
Solo Tbn.
Solo Tbn.
Solo Tbn.

f *accel.* *p* *pp* *mf* *Vivo* *meno mosso* *tr. mosso* *molto rit.* *f* *ff*

SOLO TROMBONE

Trombone Concerto

1. Maestoso - Allegro - Maestoso

GORDON JACOB

for Denis Wick

arranged for trombone and wind band
by Denis Wick

Maestoso
1 *quasi recit.*
f

f

A 1
f

ff *p* **B** 1

sostenuto
p *espress.* *pp*

Allegro molto ♩ = 126
f

The musical score is written for a solo trombone in B-flat major and 4/4 time. It begins with a **Maestoso** tempo. The first section is marked *quasi recit.* and *f*. The second section is marked *f*. The third section is marked *ff* and *p*, with a first ending bracketed as **A** and a second ending bracketed as **B**. The fourth section is marked *sostenuto*, *p*, *espress.*, and *pp*. The fifth section is marked **Allegro molto** with a tempo of ♩ = 126 and *f*. The score consists of 11 staves of music.



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