

Jason and the Golden Fleece

1. Jason and the Argonauts

Elizabeth Raum

Allegro non troppo

$\bullet = 116$

Musical score for Jason and the Argonauts, featuring various instruments and percussion. The score is in 4/4 time and begins with a forte (*f*) dynamic. The instruments include Trumpet in B \flat 1, 2, 3, and 4; Horn in F 1 and 2; Trombone 1, 2, and 3; Bass Trombone; Tuba; Timpani; and Percussion (Cymbal and Snare Drum). The score shows the first four measures of the piece, with the trumpet and horn parts playing a melodic line, the trombone and tuba parts playing a rhythmic accompaniment, and the percussion providing a driving beat.

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7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins with a 2/4 time signature and changes to 4/4 at the start of the second measure. The key signature has two flats (B♭ and E♭). The percussion part includes a snare drum pattern in the first measure, followed by a cymbal roll in the second measure, and then a series of snare and cymbal hits in the third and fourth measures. The brass parts feature various rhythmic figures, including triplets and sixteenth-note runs. The B♭ Trumpets 1 and 2 parts start with a triplet of eighth notes. The Horns 1 and 2 parts have similar rhythmic patterns. The Trombones 1 and 2 parts play a steady eighth-note pattern. The Baritone Trombone and Tuba parts have a more melodic line. The Timpani part has a rhythmic pattern of eighth notes.

8

Senza sord.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

gliss.

mp

mf

mf

Castanets

Sus. Cym.

mf

2. The Symplegades (Clashing Islands)

Moderato $\text{♩} = 80$

Musical score for brass instruments in 4/4 time. The score includes parts for B♭ Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. The music features various articulations such as *Cup mute*, *Gliss intervals*, and dynamic markings like *pp* and *p*. Trills and triplets are indicated with '3' and brackets. The key signature has two sharps (F# and C#).

Invert cymbal on the head of the lowest timpani and roll with soft mallets on the cymbal, varying the pitch of the timpani with the pedal to create the effect of ocean waves.

Musical score for Timpani and Percussion. The Timpani part features a melodic line with dynamic markings *mf* and instructions: *Vary dynamic from mp to mf.* and *Various suspended cymbals*. The Percussion part shows rhythmic patterns with dynamic marking *mp*.

mp Use soft mallets and vary the sound by rolling from the edge to the dome to create the effect of ocean waves.

6

B \flat Tpt. 1 *mf* *mf* *mf* *mf*

B \flat Tpt. 2 *mf* *mf* *mf* *mf*

B \flat Tpt. 3 *mf* *mf* *mf* *mf*

B \flat Tpt. 4 *mf* *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf* *p*

Hn. 2 *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *p* *p* *p*

Tbn. 2 *mf* *p* *p* *p*

Tbn. 3 *mp* *mp* *mp* *mp*

B. Tbn. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Timp. *mf* *Actual note* *As before* *mf* *As before*

Perc. *mp* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 16, contains parts for various instruments. The brass section includes four B-flat Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.) and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as articulation like accents and slurs. Some parts include triplets and specific performance instructions like "Actual note" and "As before". The page number "6" is written at the beginning of the first staff.

Tempo alla Tango ♩ = 60

3. Medea

Solo
Con sord.

B \flat Tpt. 1 *mp* *sensuale*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Tbn. 1 *Con sord.*
mp

Tbn. 2

Tbn. 3 *Con sord.*
mp

B. Tbn. *gliss.* *Con sord.*
mp

Tuba *mp*

Glass wind chimes

Timp.

Snare drum *mf*

Perc. *mp*

4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Con sord.

mf

gliss.

mf

p

Timp.

Flexitone

mf

4. Sowing the Dragon's Teeth

Allegro ♩ = 80
Solo

Timp. *f*

Tbn. 1 *f*
Timp. *mf*

Senza sord.

B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1
Tbn. 1
Timp.
Perc.

A

Senza sord.
ffz
Senza sord.
ffz
f
mf
Rim shot
R.S.
f

B Senza sord.

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

19

Timp.

Perc.

ffz ffz *ffz ffz* *f* *mf* *mf*

R.S. R.S. *R.S. R.S.* *R.S.* *R.S.* *R.S.* *R.S.* *R.S. R.S.*